

03



Danganronpa 2

ULTIMATE LUCK AND HOPE AND DESPAIR

Created by **Spike Chunsoft**

Manga by **Kyousuke Suga**

Created by **Spike Chunsoft**

Manga by **Kyousuke Suga**



Danganronpa 2

ULTIMATE LUCK AND HOPE AND DESPAIR

03



DARK HORSE MANGA

CONTENTS

Ep.14.....	008
Ep.15.....	019
Ep.16.....	046
Ep.17.....	067
Ep.18.....	074

Ep.19.....	089
Ep.20.....	096
Ep.21.....	109
Ep.22.....	161
Ep.23.....	166



Translation by Jackie McClure
Lettering and touchup by John Clark
Edited by Carl Gustav Horn









...THE ONLY OTHER IMAGINABLE EXIT IS THE SMALL WINDOW IN THE SHOWER ROOM!

IF BOTH THE ROADSIDE AND BEACHSIDE DOORS ARE OUT...



...IS IT POSSIBLE SHE UTILIZED A ROPE-LIKE DEVICE...?

THAT BEING SAID...



HEH!

DON'T YA KNOW HOW HIGH DAT THING IS? IT'S OBVIOUSLY WAY OUTTA PEKOYAMA'S REACH...



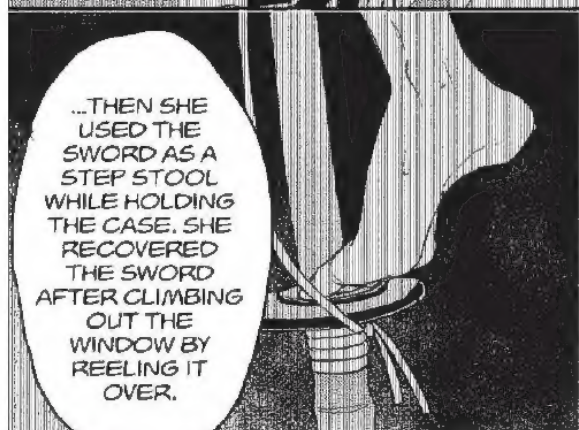
...COULDN'T PEKOYAMA LEAVE THROUGH THE WINDOW WITHOUT NEEDING TO DISPOSE OF THE "DEVICE"?

...I BELIEVE I MENTIONED THIS WHEN LITTERING WE FIRST CAME AND VANDALIZING TO THE NATURE ISLAND... ARE BOTH AGAINST THE SCHOOL TRIP RULES.

SO WHAT'D SHE DO WHEN SHE WAS DONE WIT' IT? I HOPE YA AIN'T GONNA CLAIM SHE DUMPED IT OUTSIDE.



...I'M
CERTAIN SHE
USED HER
BAMBOO
SWORD
AND SWORD
BAG.



...THEN SHE
USED THE
SWORD AS A
STEP STOOL
WHILE HOLDING
THE CASE. SHE
RECOVERED
THE SWORD
AFTER CLIMBING
OUT THE
WINDOW BY
REELING IT
OVER.



FIRST
SHE
FASTENED
THE TIE ON
THE SWORD
BAG AROUND
THE BAMBOO
SWORD...



WOW!
SO
SHE'S A
JAPANESE
NINJA!

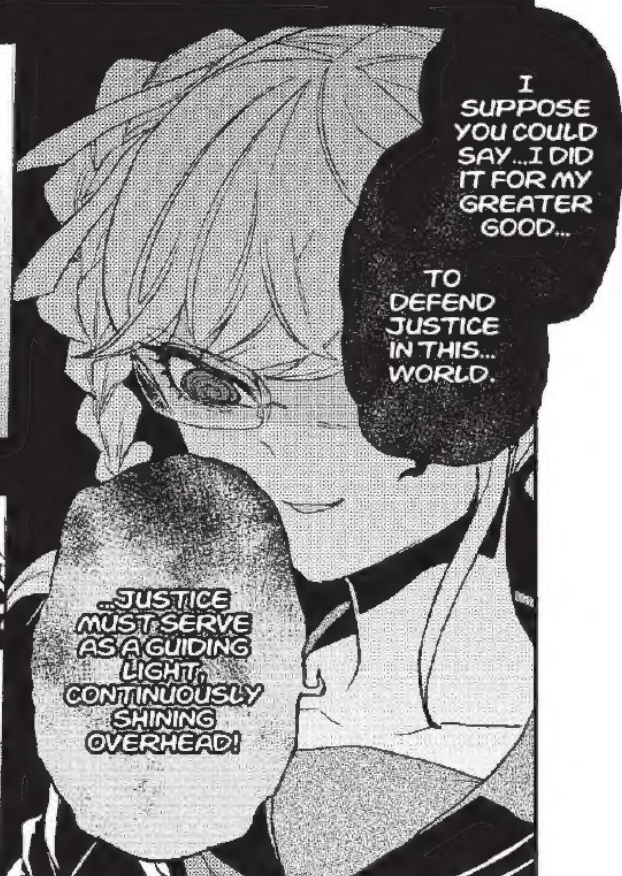
MISS
SONIA,
NINJA ARE
JAPANESE.



SEE,
NINJA HAVE
A SIMILAR
WALL-CLIMBING
TECHNIQUE! BY
LEANING A
SWORD
AGAINST THE
WALL, THEY CAN
STEP ON THE
HAND GUARD
FOR AN EXTRA
BOOST!

SHE
STOOD ON HER
SWORD?!
AWESOME!
JUST
LIKE A
NINJA!





...I
EXPOSE THE
INNERMOST
DEPTHS OF
EVIL MOST
VILE...

SHOWERING
MY MASK IN
DAZZLING
JUSTICE...

JUSTICE...

HAS...

BEEN...

SERVED...!

MY
JUSTICE
PIERCE TO
THE HEART
OF JUSTICE!
I AM THE
EVENING
STAR OF
JUSTICE,
SHINING IN
THE DARK-
NESS OF
NIGHT!
I AM THE
ONE
PEOPLE
CALL
"SPARKLING
JUSTICE!"

PEKO...
HAS GONE
HAYWIRE...

spit!
foam!
gurggle!

--WHAT
THE
HELLLLLLLLL
...?!!

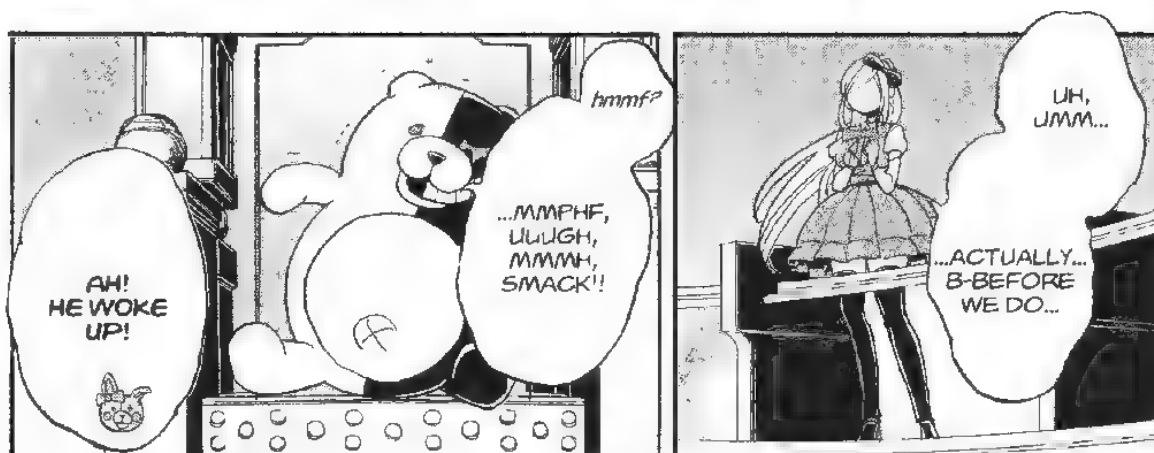
WH-
WH-
WH-
WH--

WH--

WH-
WH-

TH-
THAT'S
ENOUGH
...













HEH!

OF
COURSE...!
A TOOL
CANNOT DO
ANYTHING ON
ITS OWN.

...PEKOYAMA,
IF YOU'RE A
"TOOL"...WOULDN'T
THAT MEAN
SOMEONE ELSE
WAS "USING"
YOU?



...I
SORT OF
FIGURED
AS MUCH,
ANYWAY.

GOT
IT. NOW I FINALLY
SEE WHERE THIS IS
ALL HEADED...
ALTHOUGH...



YEAH...

...THAT'S
RIGHT...

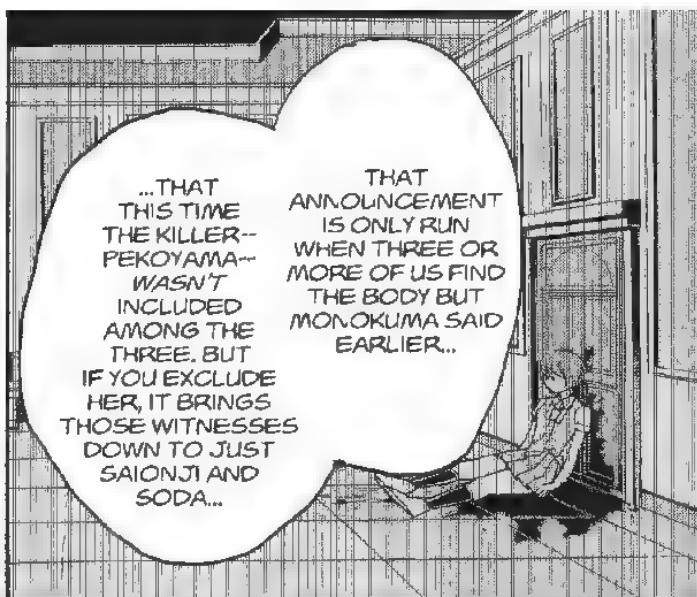
H--
--HOLY
COW
...!

HINATA...

...DIDN'T
SODA FIND
KOIZUMI'S BODY...?
THEN YOU RUSHED
TO THE SCENE
WHEN YOU HEARD
HIS SCREAM...
FOLLOWED BY
THE BODY
DISCOVERY
ANNOUNCEMENT,
RIGHT...?



...I
SEE. THAT'D
MAKE US
SHORT ONE
PERSON.



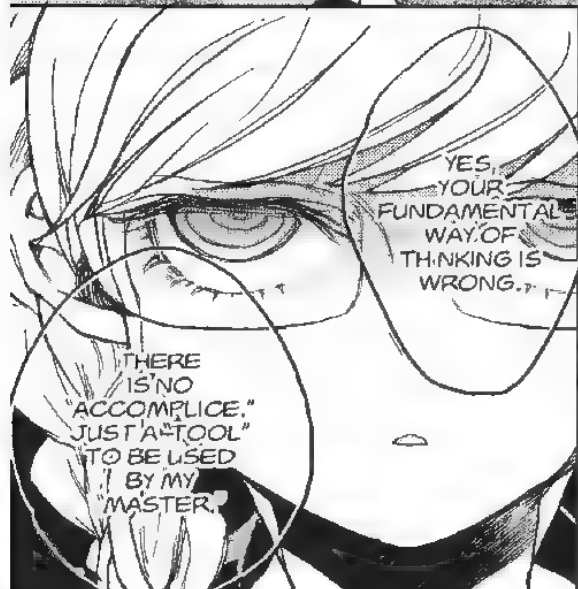
...THAT
THIS TIME
THE KILLER--
PEKOYAMA--
WASN'T
INCLUDED
AMONG THE
THREE. BUT
IF YOU EXCLUDE
HER, IT BRINGS
THOSE WITNESSES
DOWN TO JUST
SAIONJI AND
SODA...

THAT
ANNOUNCEMENT
IS ONLY RUN
WHEN THREE OR
MORE OF US FIND
THE BODY BUT
MONOKUMA SAID
EARLIER...



FOR
INSTANCE...
IT COULD
IMPLY THERE
WAS AN
"ACCOM-
PLICE."

MONOKUMA
ALSO ADMITTED
HE USUALLY TAKES A
FLEXIBLE APPROACH
ON WHETHER THE
THREE STUDENTS
RULE MUST INCLUDE
THE CULPRIT...
PRECISELY BECAUSE
IT'S AN IMPORTANT
CLUE THAT COULD
SWAY THE DIRECTION
OF THE TRIAL.



YES,
YOUR
FUNDAMENTAL
WAY OF
THINKING IS
WRONG.

THERE
IS NO
"ACCOMPLICE,"
JUST A "TOOL"
TO BE USED
BY MY
MASTER.



...NO, IT
DOESN'T.

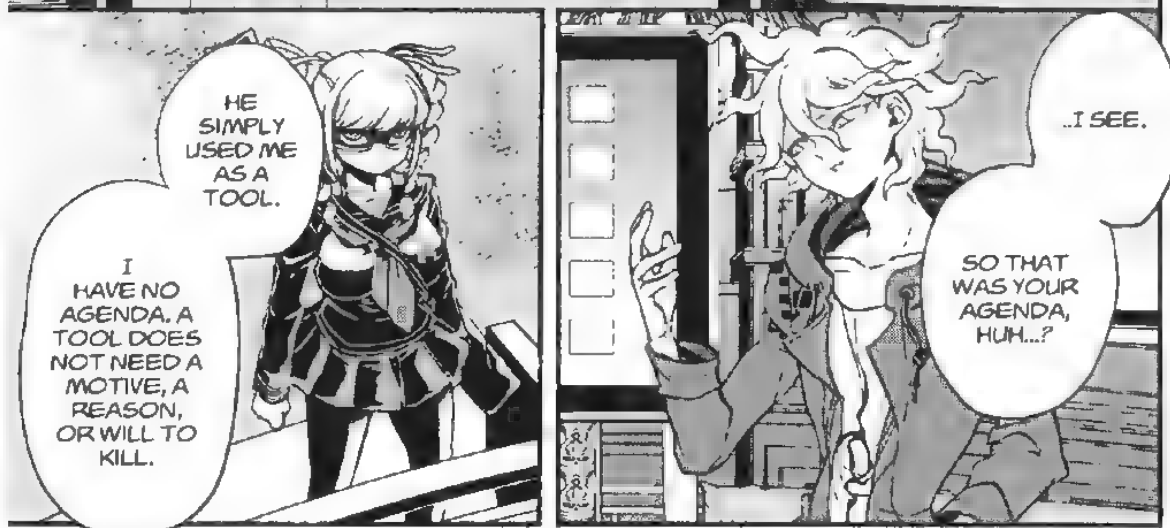
...HUH? I'M
WRONG?

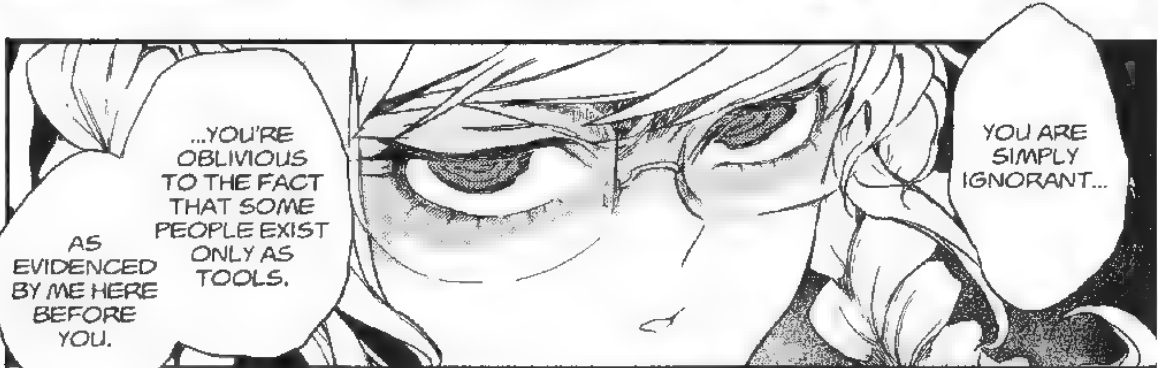














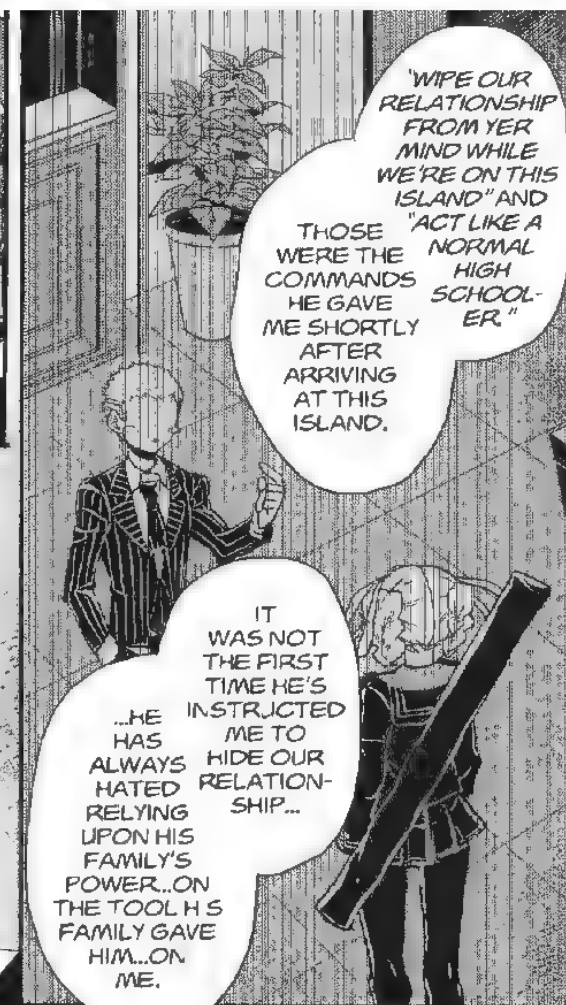


NEVERTHELESS,
IF HE IS FILLED
WITH THE DESIRE
TO KILL, IT'S ONLY
NATURAL FOR ME
TO TAKE ACTION
AS HIS TOOL.



...YOU
REALLY WERE
BEHIND KILLING
KOIZUMI...?

KUZURYU,
DOES
THAT
MEAN...



'WIPE OUR
RELATIONSHIP
FROM YER
MIND WHILE
WE'RE ON THIS
ISLAND" AND
"ACT LIKE A
NORMAL
HIGH
SCHOOL-
ER"

THOSE
WERE THE
COMMANDS
HE GAVE
ME SHORTLY
AFTER
ARRIVING
AT THIS
ISLAND.

IT
WAS NOT
THE FIRST
TIME HE'S
INSTRUCTED
ME TO
HIDE OUR
RELATION-
SHIP...

...HE
HAS
ALWAYS
HATED
RELYING
UPON HIS
FAMILY'S
POWER...ON
THE TOOL H'S
FAMILY GAVE
HIM...ON
ME.



YEAH...
BUT
AFTERWARDS,
SHE JUST
STARTED
T' AVOID
ME...

...SHE
WOULDN'T
ANSWER
MY LETTER,
EITHER...



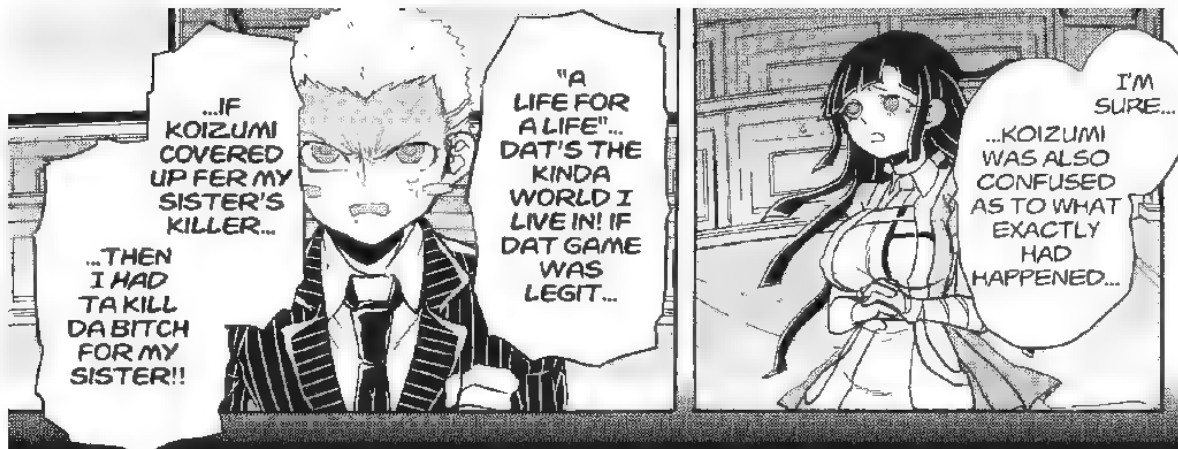
...YET
BECAUSE
YOUR OWN
MEMORY OF
EVENTS WAS SO
UNCERTAIN, YOU
SENT THE
PHOTOS TO
KOIZUMI FOR
CONFIRMATION,
RIGHT...?

YOU'D
HAVE NO
CHOICE BUT
TO BELIEVE
THE EVENTS IN
THE GAME!
AFTER GETTING
PICTURES OF
YOUR SISTER'S
BODY THROWN
IN YOUR FACE,
HUH?

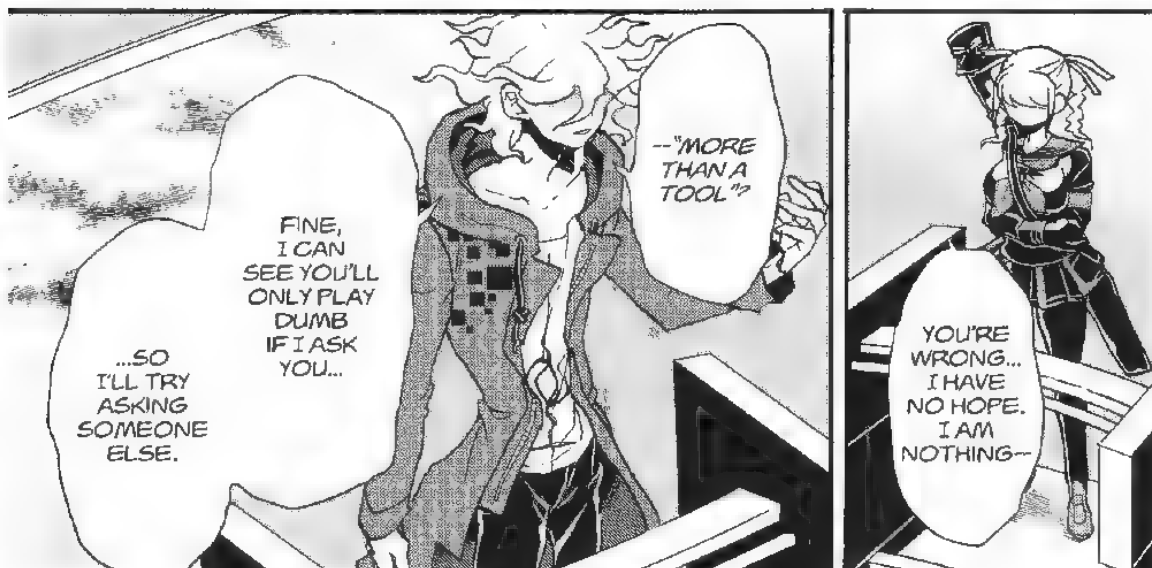
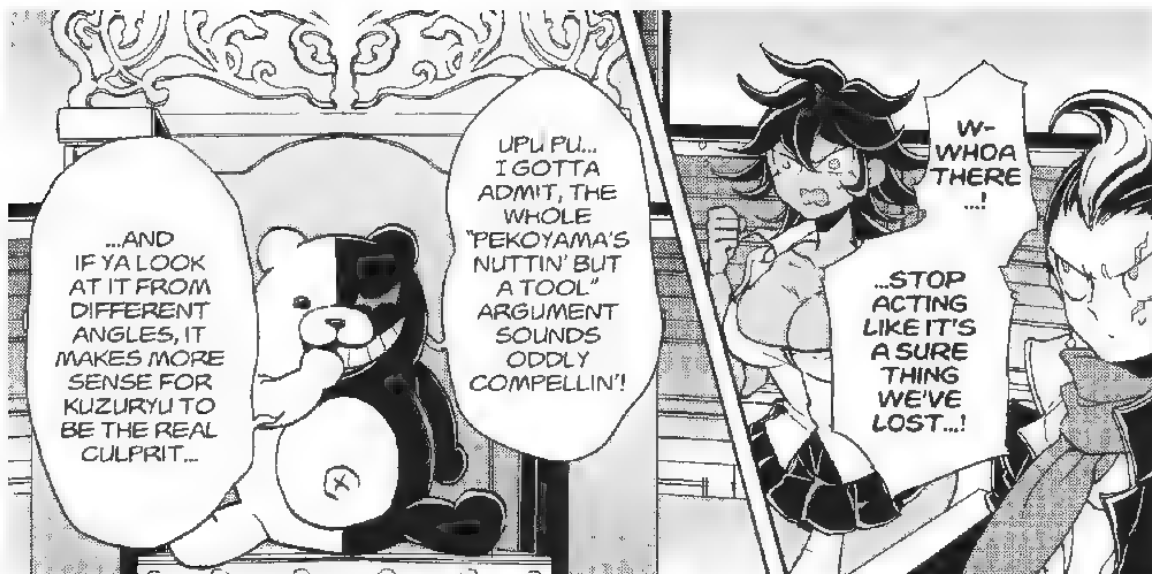


C
CAN YA
BLAME
ME...?

I
BEAT DAT
CRAP-ASS
GAME AND
BEFORE I
KNEW IT,
MONOKUMA
DUMPED THOSE
PICTURES
ON ME AS
SOME SICK
"PRIZE"...











...FROM
KILLING
KOIZUMI
ON YOUR
BEHALF...TO
ACTING LIKE
A SERIAL KILLER
TO DECEIVE
US...?

IS IT LIKE
PEKOYAMA
CLAIMS? WAS
EVERYTHING
SHE DID
UNDER YOUR
ORDERS...?

PLEASE,
KUZURYU...
TELL US THE
TRUTH..!



YOU
GAVE THE
ORDERS...
AND I JUST
OBEYED
THEM AS
YOUR
TOOL!

THERE
IS NO NEED
TO FEEL
CONFLICTED!
PLEASE TELL
THEM THE
SIMPLE
TRUTH,
YOUNG
MASTER!

I...
I...!

I...



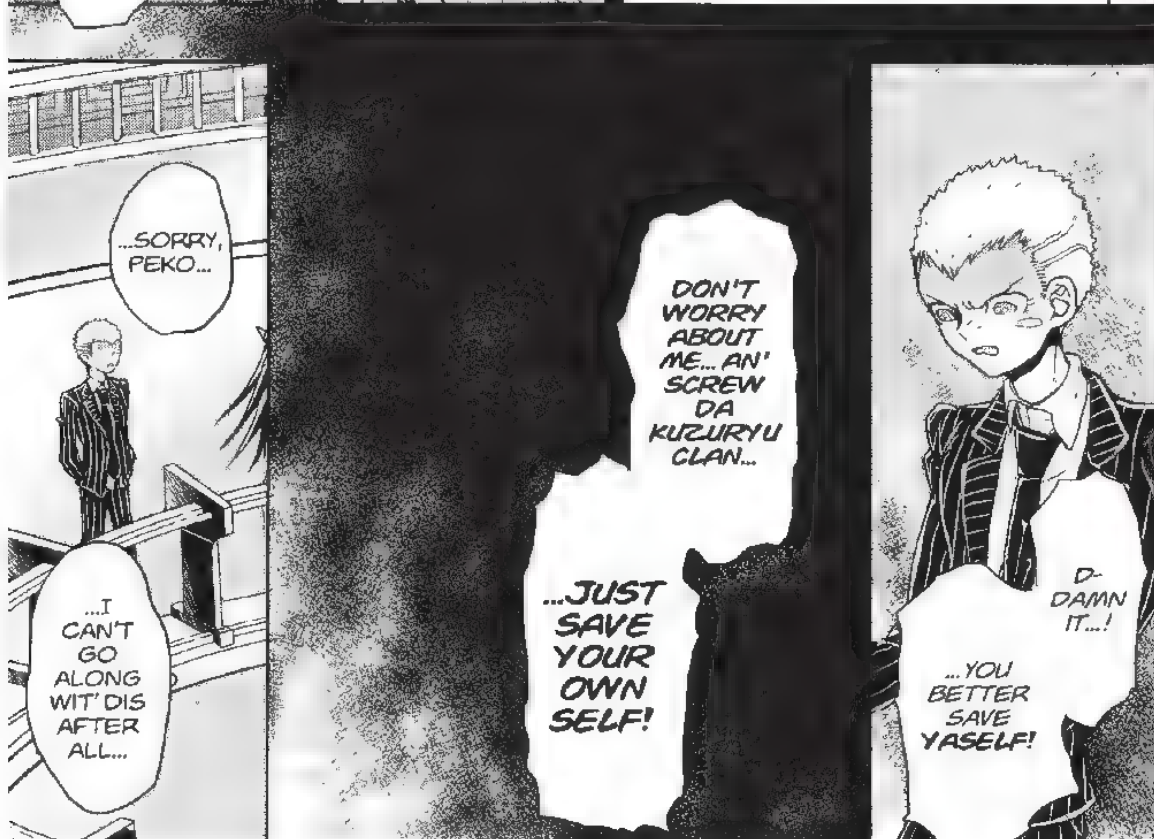
WHICH
CHOICE
SHINES
AS HOPE
IN YOUR
EYES...?

...SO
WILL YOU GO
ALONG WITH
WHAT SHE SAYS,
SACRIFICING
EVERYONE
TO COME OUT
THE SOLE
SURVIVOR...? OR
WILL YOU FIGHT
ALONGSIDE
US ONCE
MORE...?

NO
MATTER
WHAT YOU
SAY, IT
WON'T
CHANGE
THE FACT
THAT
YOU'LL
LOSE
PEKOYAMA
...

...THIS
COULD BE
DESCRIBED
AS THE
ULTIMATE
DECISION
PRESENTED
BEFORE
YOU.











...RE-
MEMBER
THE TOOL
NAMED PEKO
PEKOYAMA
WHO SERVED
AT YOUR
SIDE.

I'D LIKE
YOU TO
REMEM-
BER...

AND
YOUNG
MASTER
FUYUHIKO...
I HAVE
ONE LAST...
REQUEST
I'D LIKE TO
ASK OF
YOU...



HURRY
UP WITH
THE LAST
WORDS
OKAY?



...HOW
MANY
TIMES DO
I GOTTA
TELL
YA...?

I
DON'T
NEED NO
DAMN
TOOL...

SHEESH...
YOU'VE ALWAYS
BEEN RIGHT BY
MY SIDE, SO
WHY COULDN'T
YA SEE...?

I...
DON'T
NEED NO
SHIELD OR
SWORD...

...I
DON'T
WANT SOME
TOOL...
WH WHAT
I MEAN
IS...

...NO...YOU
DON'T...

OH
THIS IS
GONNA
BE
VIOLENT
!

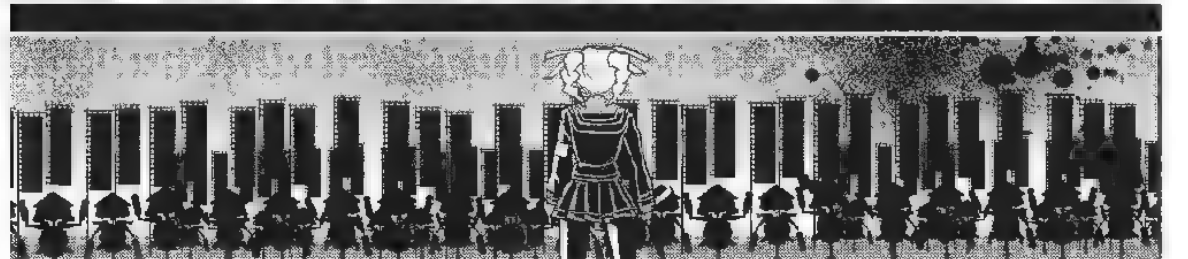


YOUNG...
MASTER...?

I-I
DIDN'T
NEED
YA TO BE
A TOOL...!
I NEEDED
YOU FOR
WHO YOU
WERE!



I
WAS
HAPPY
WITH YA
JUST
THE
WAY
YOU
WERE
...!













...I HMM...
GOTTA SAY,
YER PRETTY
UNUSUAL FER
HAVIN' THE
GUTS TO
CALL THIS
BEAR A
"STEPPING
STONE"...

...AND THE
HIGHER THE
STEPPING
STONE, THE
GREATER IT
WILL SHINE..
THAT IS, THE
UNDENIABLE
"TRUTH"!!

...BUT,
THESE
FEELINGS
OF HOPE-
LESSNESS
ARE ULTI-
MATELY
NOTHING
MORE
THAN A
STEPPING
STONE TO
MAKE
HOPE
SHINE

...I'M
FRUS-
TRATED...
THIS FILLS
ME WITH
SADNESS
AND
DESPAIR...

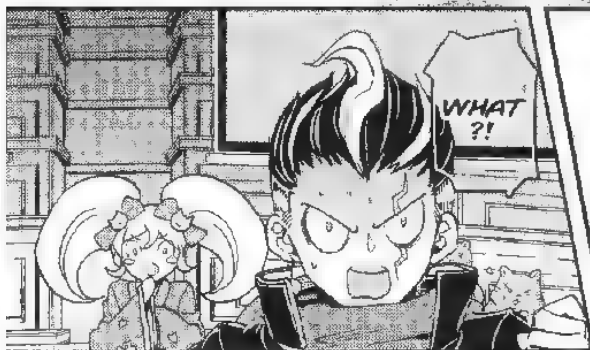


...I
HAVE NO
DOUBT YOU
WILL BE
COMPLETELY
DESTROYED
BY THE HOPE
OF ALL THE
ULTIMATES
HERE.

I'M
NOT REALLY
SURE WHO
YOU'RE
REFERRING
TO... BUT I'M
GOING TO
MAKE THIS
CLEAR...

...I
MEAN, HOW
YA BOTH LIVE
BY A WARPED
SENSE OF
"HOPE"...

LPU
PUPU...
IN A WAY,
YA KINDA
REMINDE
ME OF
HIM





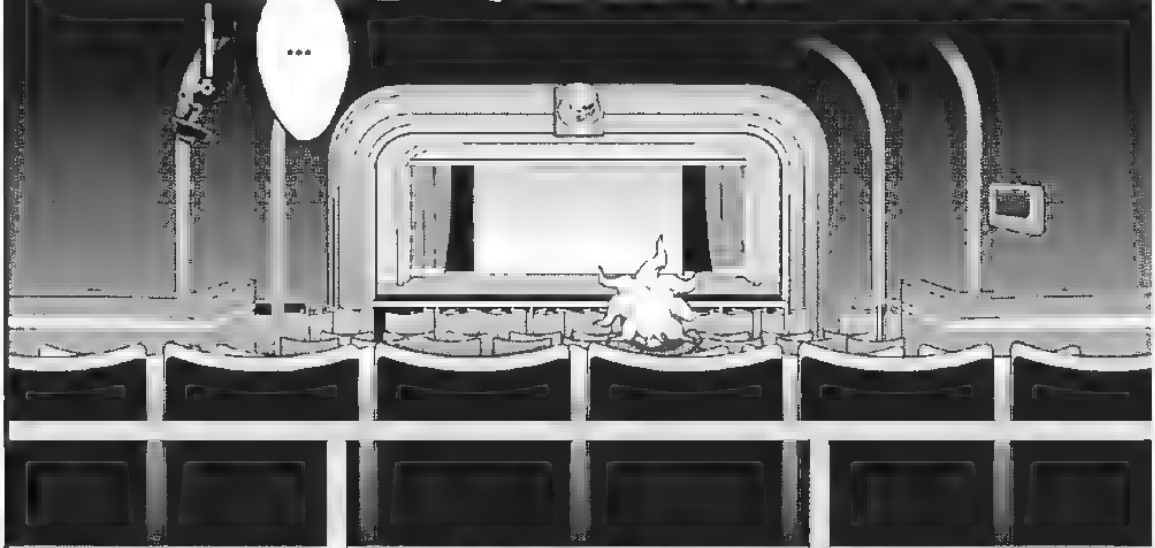
SURVIVING STUDENTS: 12

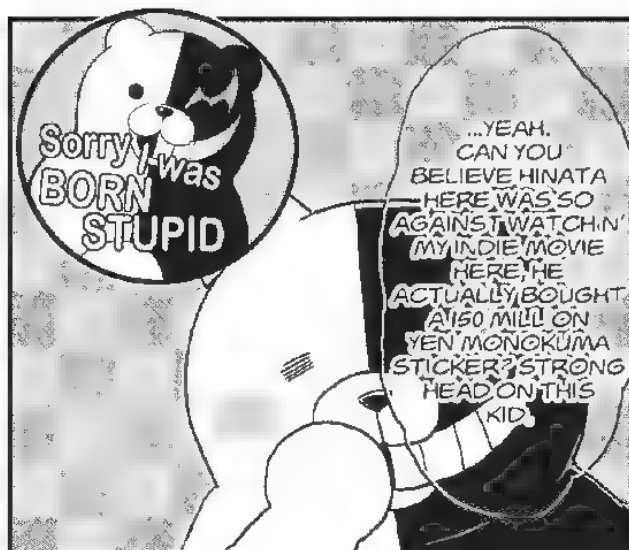
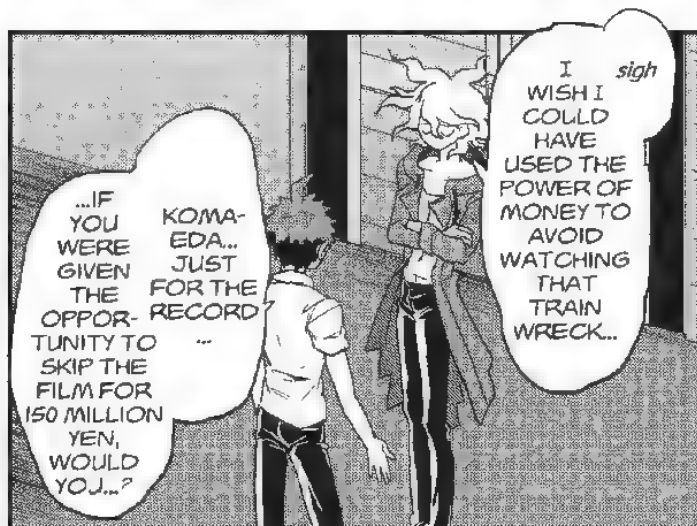














...THIS
S THE
THIRD ONE
NOW, BUT
WE STILL
HAVEN'T
UNCOVERED
ANY
POTENTIAL
LEADS
HERE.

...



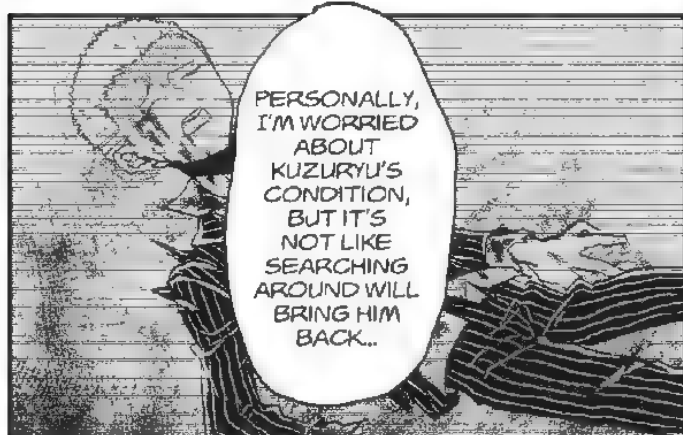
BY
THE WAY,
HINATA,
HAVE YOU
HAD
ANY LUCK
INVESTIGATING
THE NEW
ISLAND WE
JUST
ACCESSSED
...?

NO...



ANYWAY,
I ALREADY
KNOW GOOD
AND WELL
THAT WE'VE
GOTTA DO
WHATEVER
WE CAN
RIGHT
NOW.

LIKE
YOU CARE
ABOUT
HOPE. LET'S
BE REAL.
YOU'RE JUST
PLANNING
TO PULL
ANOTHER
FAST ONE
ON US,
AREN'T
YOU?



PERSONALLY,
I'M WORRIED
ABOUT
KUZURYU'S
CONDITION,
BUT IT'S
NOT LIKE
SEARCHING
AROUND WILL
BRING HIM
BACK...



HINATA...
YOU
CAN'T
GIVE UP.

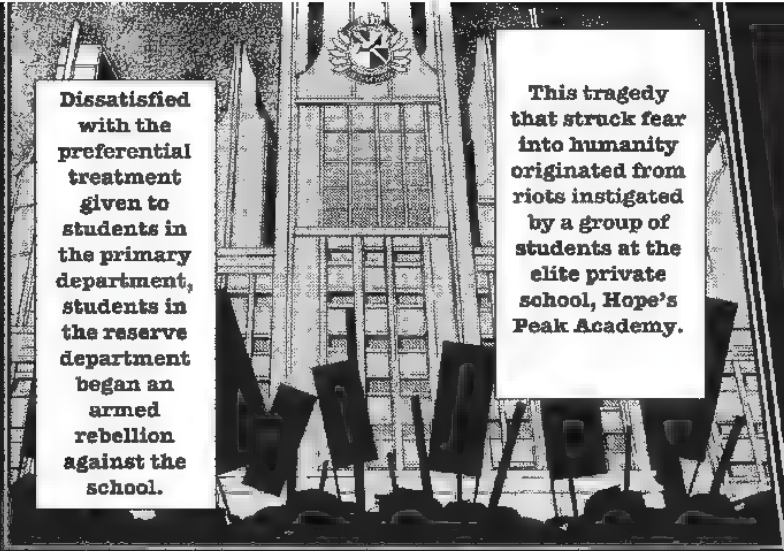
NO
MATTER
HOW GREAT
THE DESPAIR
BEFORE US,
WE MUST
CONTINUE
TO... PUSH
FORWARD...

...SUCH
IS THE
OUTLOOK
WORTHY OF
HOPE!









Dissatisfied with the preferential treatment given to students in the primary department, students in the reserve department began an armed rebellion against the school.

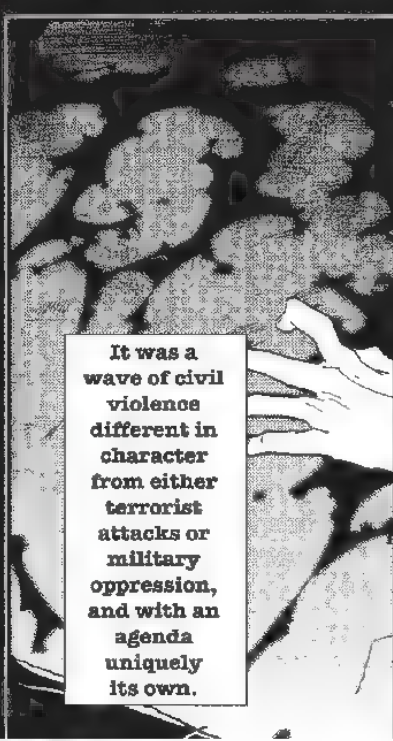
This tragedy that struck fear into humanity originated from riots instigated by a group of students at the elite private school, Hope's Peak Academy.

Regarding "The Biggest, Most Awful, Most Hopeless Event in Human History":



This view proved gravely inaccurate.

Nevertheless it was, at least initially, viewed as a minor school dispute that would eventually move toward a resolution.




It was a wave of civil violence different in character from either terrorist attacks or military oppression, and with an agenda uniquely its own.



The movement began triggering riots across the entire land before long, spreading as if it were a social contagion.


In retrospect it would appear that this movement was backed behind the scenes by a highly influential power.



This is precisely what made it so hopelessly devastating.

Yet still the destruction appeared not to be chaotic, but based on calculated evil and malice.

However, no amount of speculation could determine the true reason behind these purely destructive activities.



This is when the surviving students were forced to kill one another. "Despair's way" is an example of them," X

In the midst of this violence, the original source of the tragedy, Hope's Peak Academy, saw its long history come to an end...



IT'S JUST SOME SCK JOKE.

...THE TEXT IS SO GARBLED, I CAN'T MAKE OUT THE REST. WHAT...DO YOU SUPPOSE THIS ALL MEANS...?



"THE
BIGGEST,
MOST
AWFUL,
MOST
HOPELESS
EVENT IN
HUMAN
HISTORY"
...?
THE
RESERVE
DEPARTMENT
STARTED AN
UPRISING
THAT
DESTROYED
HOPE'S PEAK
ACADEMY
...?"

WHAT
GARBAGE...
EVEN IF IT'S
PULLED
OUT OF
YOUR
BUTT, THIS
IS STILL
TAKING
THINGS
TOO FAR
...!



THERE
ARE
SOME
LINES I'D
RATHER
YOU
DIDN'T
CROSS

MONO-
KUMA



ANNNND
CUT! THIS
IS A CRAZY
IMPORTANT
SCENE, YA
KNOW! GIMME
AN OSCAR
WINNIN'
REACTION!

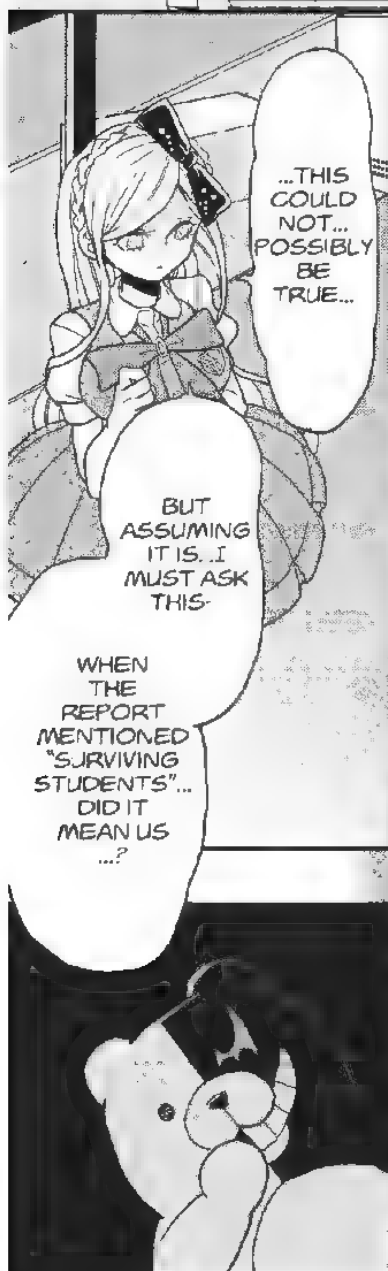
MONO-
KUMA



...I'VE
HEARD
OF THE
RESERVE
DEPART-
MENT.



OH,
YOU KID.
KOMAEDA,
YA THINK I
WROTE THAT
REPORT
...?



...THIS
COULD
NOT...
POSSIBLY
BE
TRUE...

BUT
ASSUMING
IT IS... I
MUST ASK
THIS-

WHEN
THE
REPORT
MENTIONED
"SURVIVING
STUDENTS"...
DID IT
MEAN US
...?



UNLIKE
THE PRIMARY
DEPARTMENT,
FROM WHICH THE
"ULTIMATES" ARE
RECRUITED,
NORMAL
STUDENTS
WITHOUT A LICK
OF TALENT CAN
TAKE A GENERAL
ENTRANCE EXAM
TO ENROLL. IN A
WAY, AREN'T THEY
LIKE OUR BENCH
WARMERS
OR FARM
TEAM...?

OF
ALL THE
PEOPLE
OUT THERE,
THAT
THOSE
NORMAL,
TALENT-
LESS
HUMANS...

...ROSE
IN REVOLT
AGAINST THE
SYMBOLS OF
HOPE...IT
SOUNDS LIKE
JUST THE
SORT OF PULP
FICTION CRAP
I COULD SEE
COMING FROM
YOU!



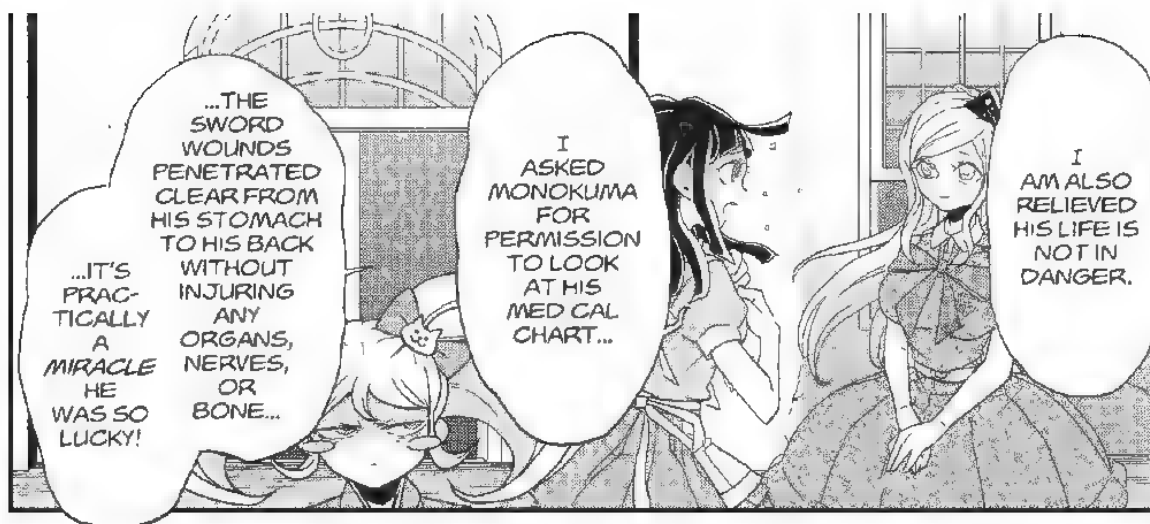




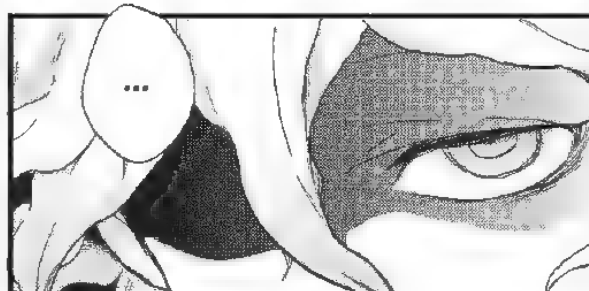
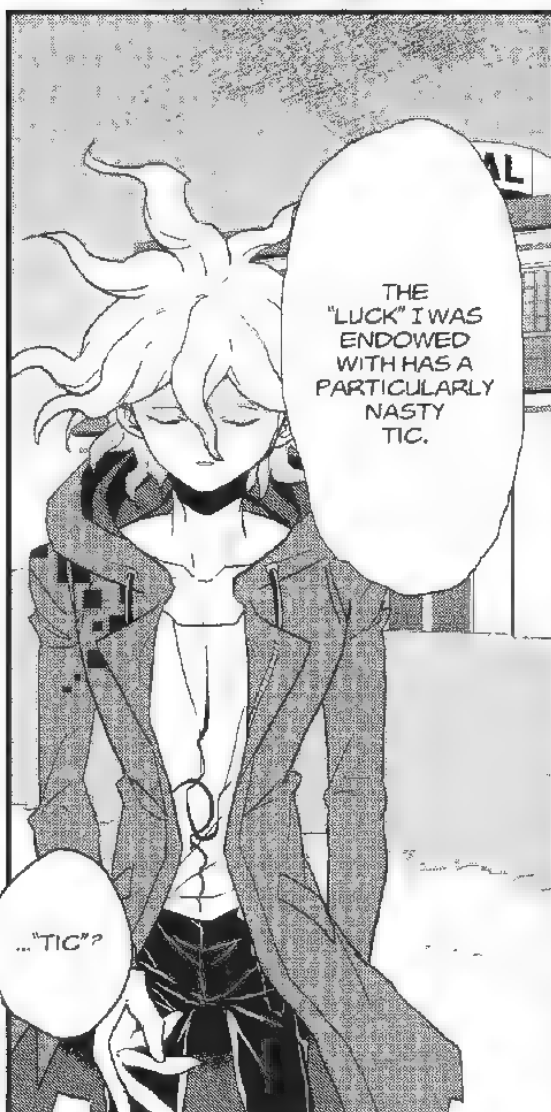

















BACK IN
ELEMENTARY
SCHOOL, I HAD
THE BAD LUCK
OF BEING ON AN
AIRPLANE THAT
GOT HIJACKED.
WE WERE ON
THE RUNWAY...

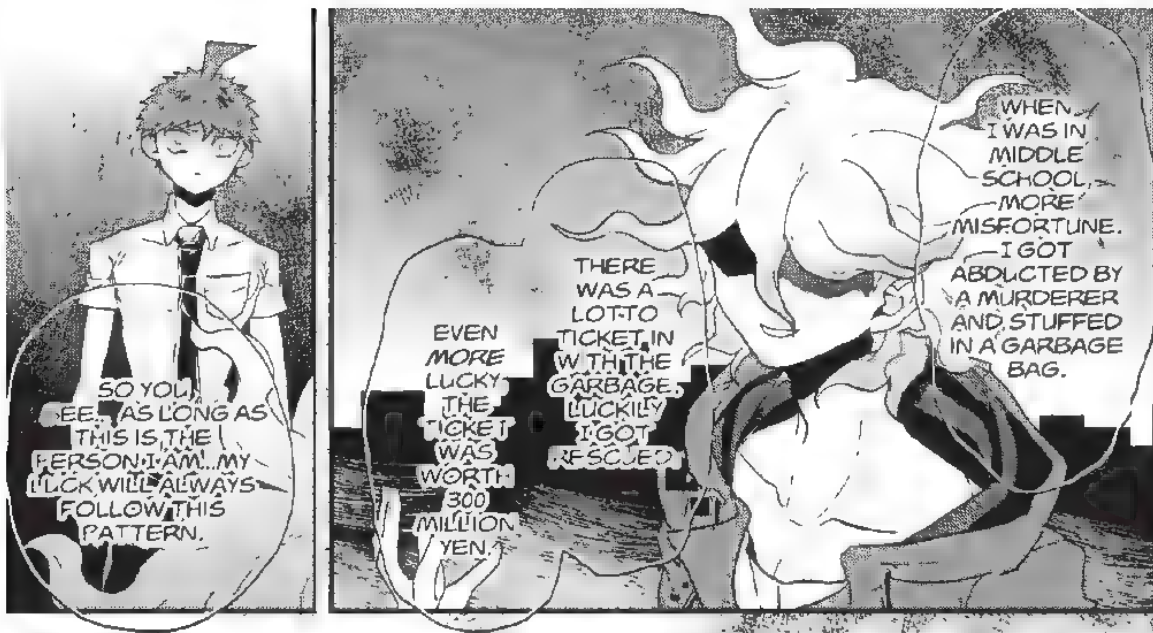
BUT,
THEN I A
METEORITE
THE SIZE OF A
LARGE FIST
JUST SO
HAPPENED TO
REACH THE
GROUND AT
THAT MOMENT.
PUNCH THROUGH
THE PLANE, AND
TAKE OUT THE
'HIJACKERS'
WASN'T
THAT SUPER
LUCKY..?

BUT
THEN I
INHERITED A
VAST FORTUNE
FROM THEIR
DEATHS AND
WAS FREE
TO LIVE AS I
WISHED

UNFOR-
TUNATELY
IT ALSO
STRUCK MY
PARENTS.
THEY DIED
RIGHT BEFORE
MY EYES. I
WASN'T THAT
SUPER
UNLUCKY

DON'T
YOU THINK
THAT I
TURNED OUT
EXTREMELY
LUCKY IN THE
END..?

...



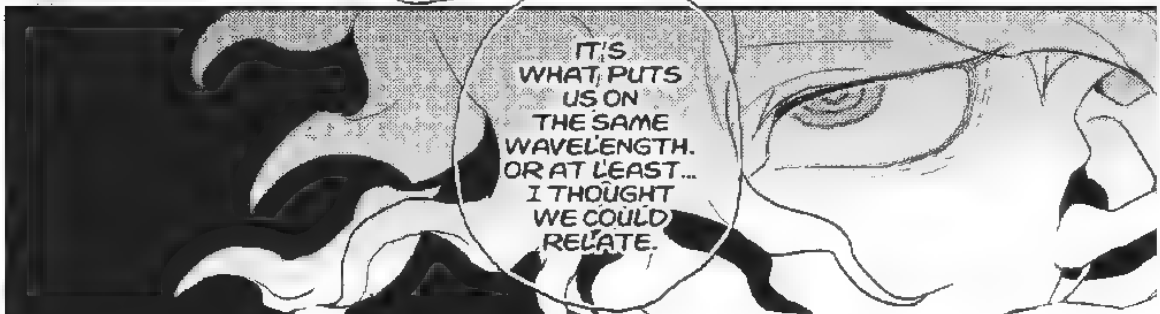


...YOU
AND I
ARE
KIND OF
SIMILAR.



...REEKING
WITH THE
STENCH
OF A
PATHETIC
OBSERVER.

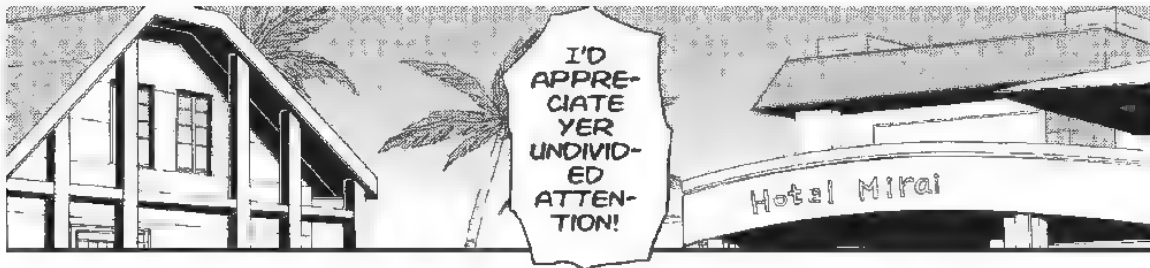
I DON'T
SENSE
FROM YOU
THE UNIQUE
AURA THAT
RADIATES
FROM THOSE
WITH TALENT.
YOU'RE
MORE LIKE
ME...



IT'S
WHAT PUTS
US ON
THE SAME
WAVELENGTH.
OR AT LEAST...
I THOUGHT
WE COULD
RELATE.







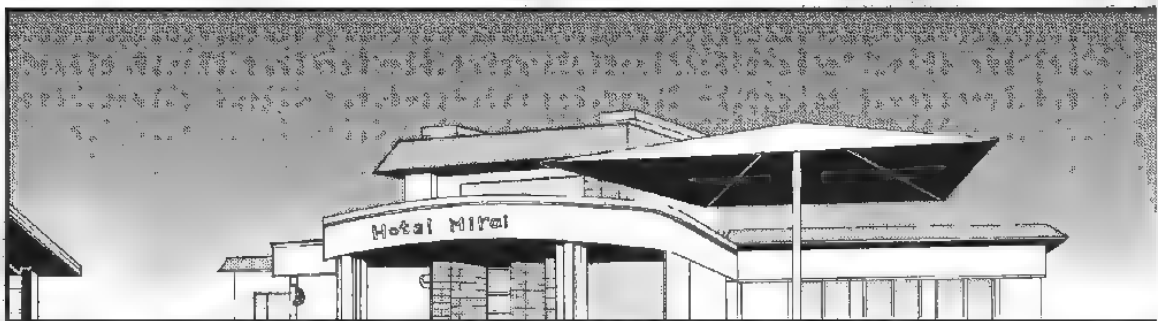
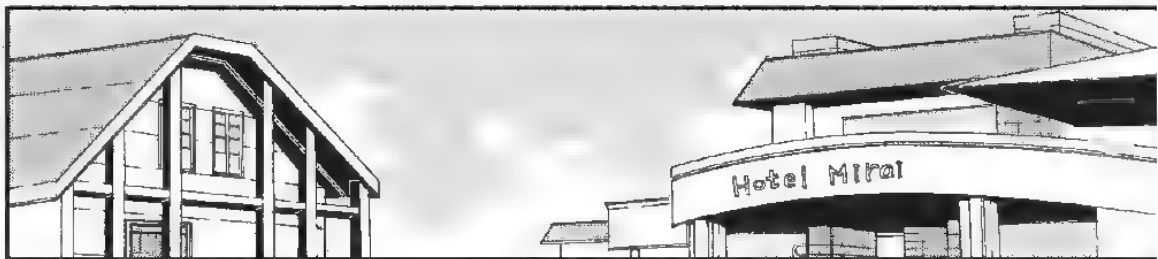
Ep.18

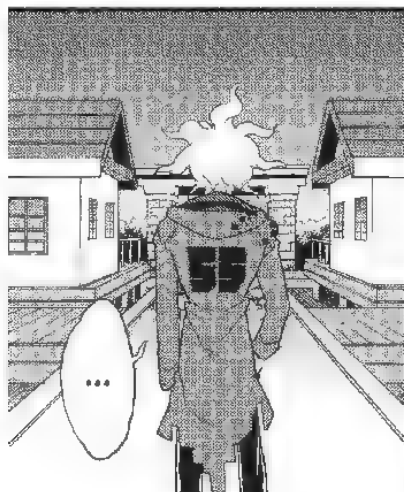
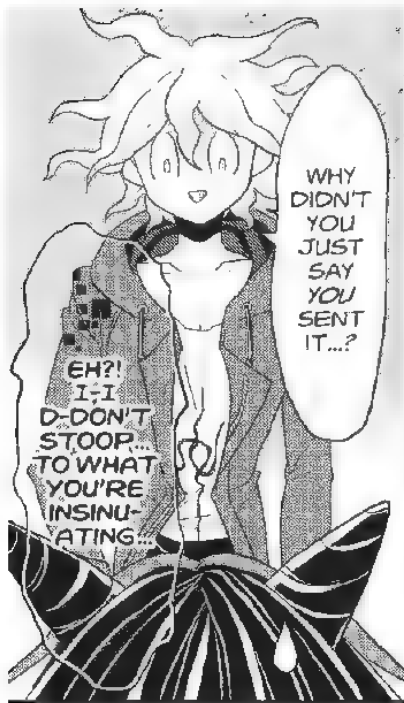














...



T'S
SWEET SHE'S
HOLDING A
RECOVERY PARTY
FOR KUZURYU...
BUT CAN OUR
GUEST OF HONOR
REALLY MAKE IT
AFTER WHAT
HAPPENED THIS
MORNING...?

AND
"ALL"
DON'T SEE
SAIONJI
ATTENDING...
AND WHERE'S
OWARI...?



...AT ANY
RATE I CAN'T
LET HER
KINDNESS
TOWARDS
TRASH GO TO
WASTE.



HEY

YOUSE
GOT TO BE HERE
IN, OR
WHAT? IF
DEY GOT A
BOUNCER,
LEMMIE
HANDLE
IM.

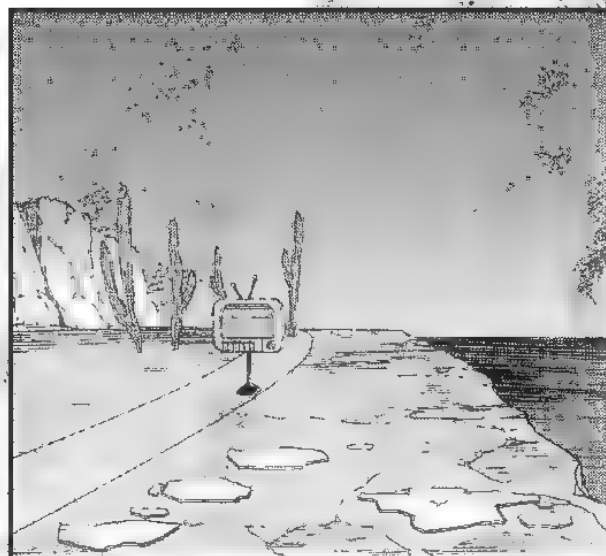
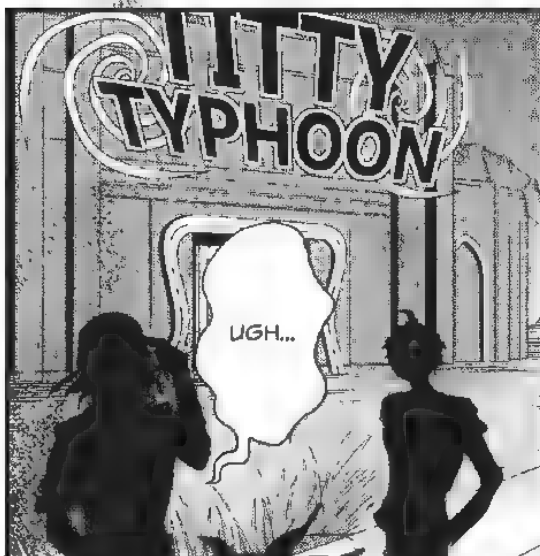
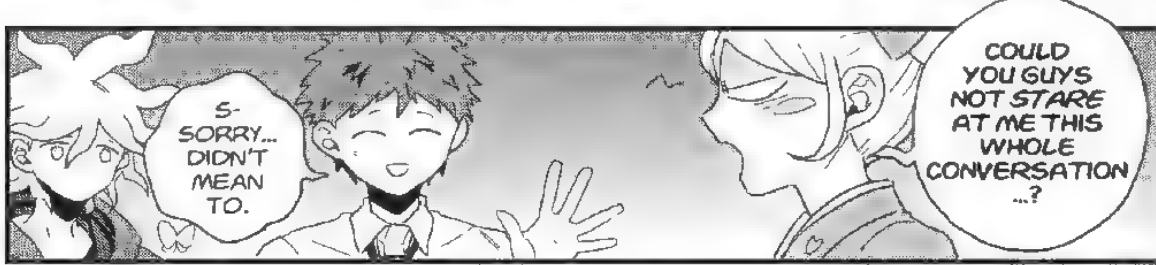
KUZURYU
...?



KOMA
FOR
MEKKA
PAITED
YOU

...YEP! IT'S
QUITE THE
HONOR.







COME
TO THINK OF
IT, MIODA DID
SAY SHE LEFT
HER BAND DUE
TO "ARTISTIC
DIFFERENCES"
...



SHE
HAS A
UN QUE
SENSE OF
TASTE,
DOESN'T
SHE...?

...WHAT'S
THAT
SONG
SHE DID...?
"I WENT AND
POOPED THE
BABY OUT,
BUT STILL
NO CLUE
WHO THE
DADDY
IS"...?

...I
THOUGHT
SHE WAS
PUTTING A
CURSE ON
US, NOT
INVITING
US TO A
PARTY...



...WHAT
DO YOU
MEAN?



OWARI IS
FIGHTING
MONOKUMA
IN A DUEL
ON THE
BEACH...

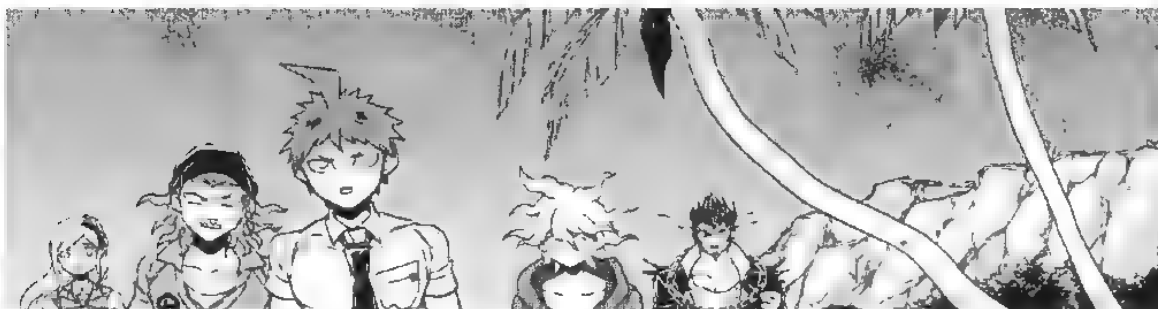
...T-THE
WAY
THINGS
ARE
GOING,
SHE'S
GONNA...



G-
GENTLE-
MEN!
THIS IS
NOTIME
TO BE
CLUBBING
!

MONOMI
...?!







AW, SHUT UP, YA CREEP! I DON'T WANNA GO THROUGH THAT NIGHTMARE AGAIN! I'LL RISK MY LIFE TA STOP THAT BASTARD..

B.BUT, UM, IF YOU P-PUSH YOURSELF ANY HARDER, YOU REALLY ARE GOING TO DIE...



PEKO... GAVE AWAY D'S LIFE TA ME. I AIN'T AFRAID TA SPEND IT.



SO LET US PREPARE TO OVERCOME!! AND USE THE DESPAIR OF OWARI'S DEATH AS FERTILIZER IN A GARDEN OF HOPE

JUST AS KUZURYU OVERCAME.

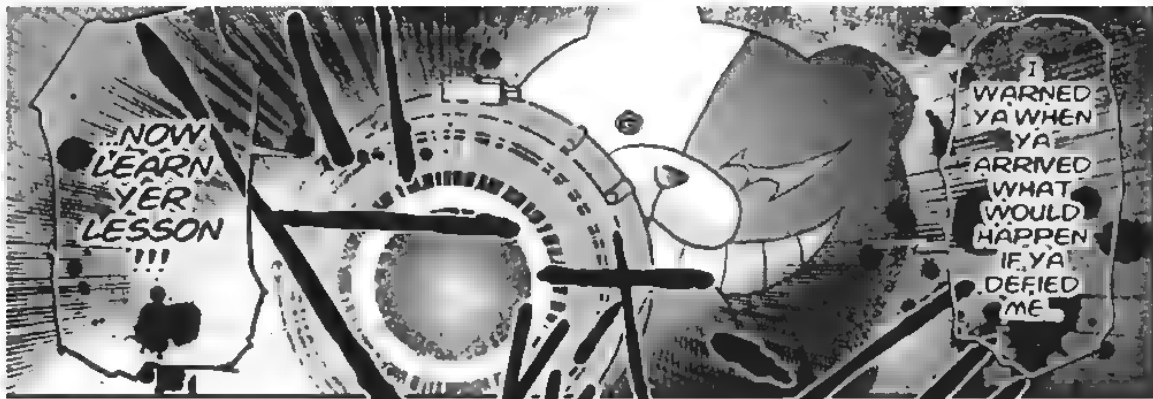


STUPID! IF YOU'RE ONLY ALIVE BECAUSE OF HER, THAT'S ALL THE MORE REASON TO VALUE YOUR LIFE!

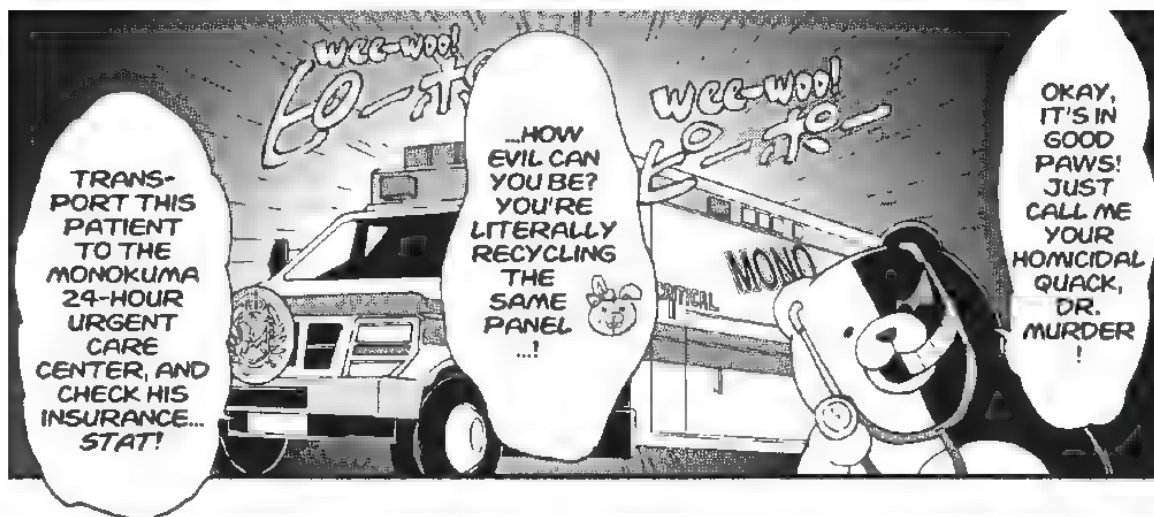
NOW I WANT EVERYONE TO GET BACK...

IT'S MY TURN TO STEP UP! WITNESS MY FINAL BURST OF FIRE. WORKS SEAR EVERY SECOND OF WHAT YOU ARE ABOUT TO SEE INTO YOUR MINDS!

WHAT HE SAID! OKAY, WATCH THIS, EVERYONE!



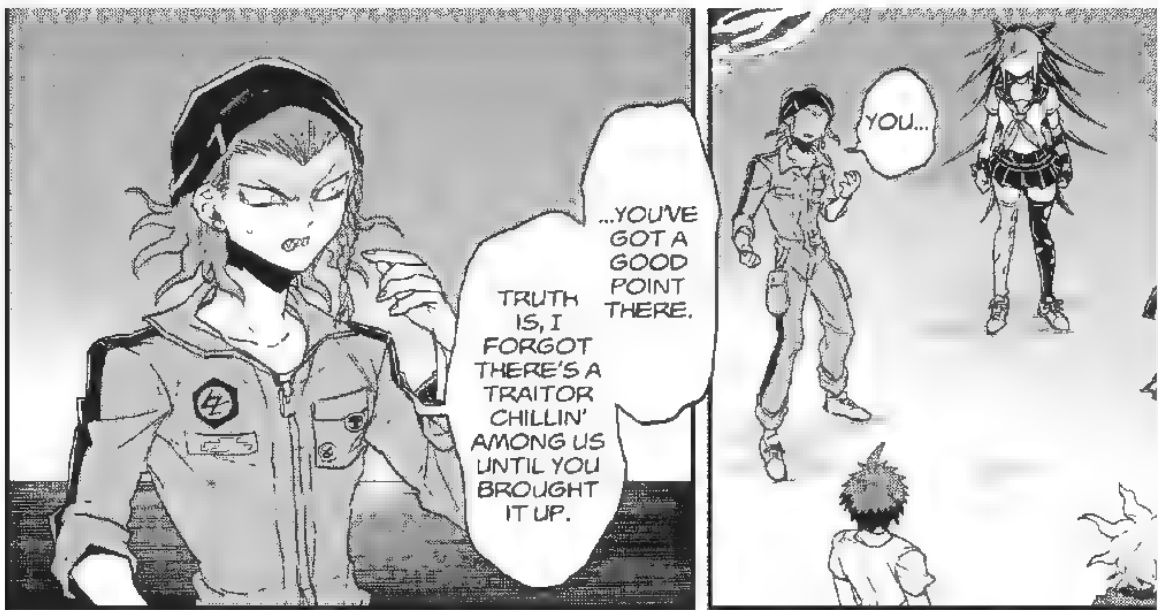




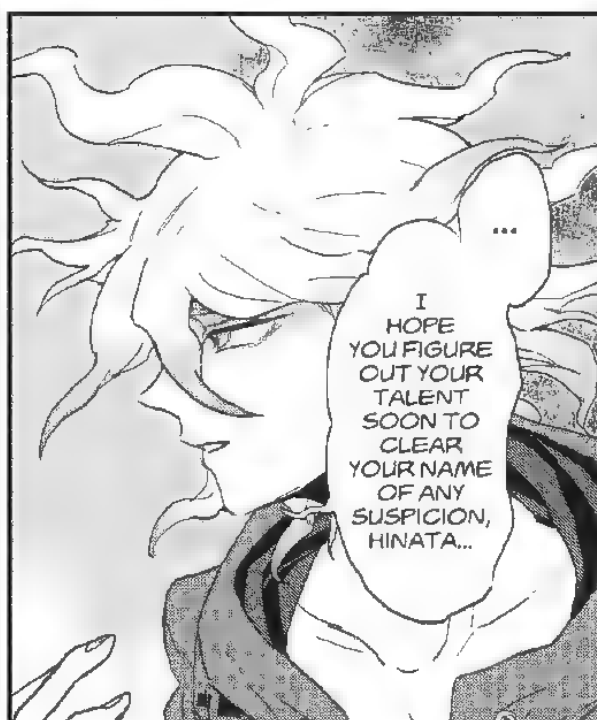


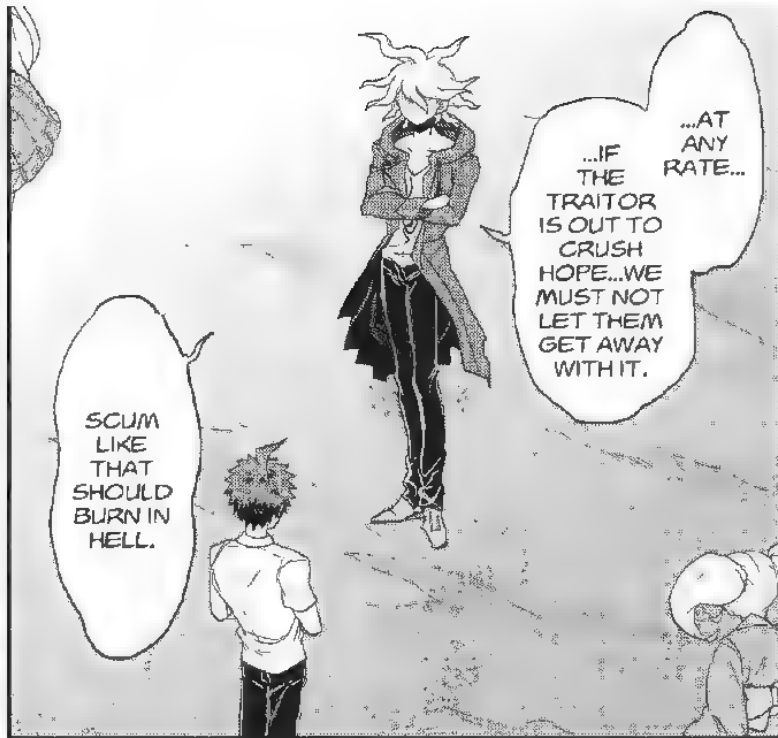


Ep.19











HMM...
YOU
THINK?



IT IS A VILE ACT
WHERE ONE MAN
IS SACRIFICED
AGAINST HIS WILL
TO SATISFY THE
DESIRES OF THE
OTHER... I FIND IT
LOATHSOME, AND
I AM ONE HAILED
AS A DEMON!

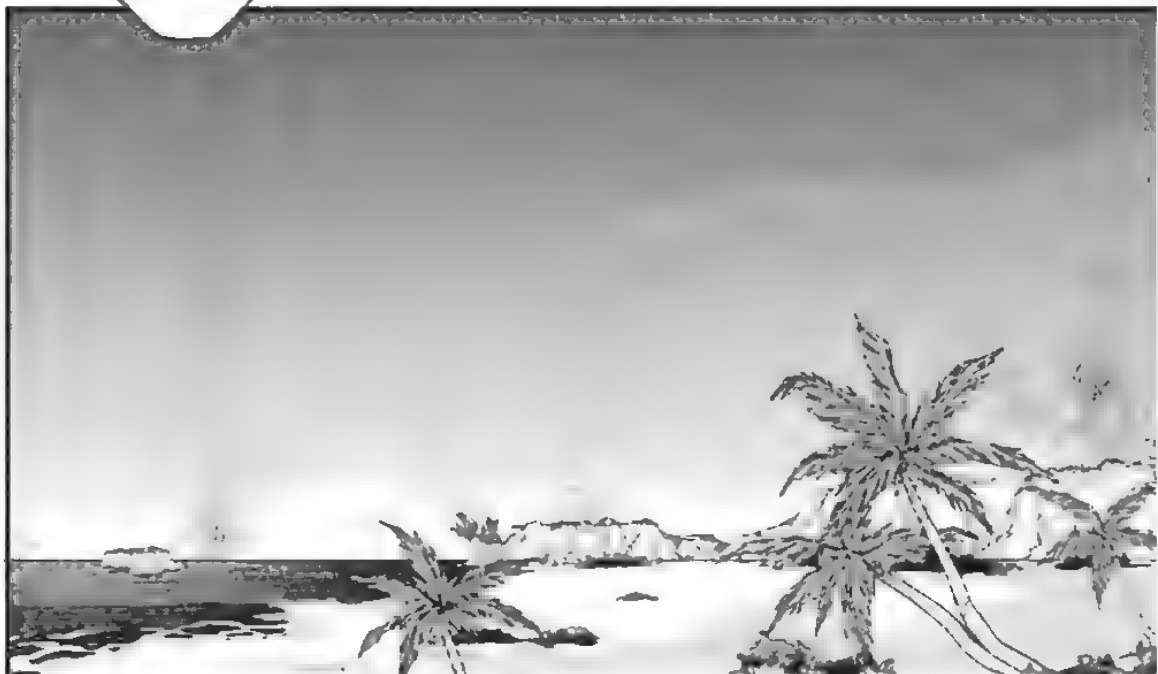
FIEND...
YOU
NEVER
CEASE
TO MAKE
THE MOST
OUTLANDISH
COMMENTS.

THE
ACT OF
MURDER
COULD
NEVER
INSPIRE
HOPE!



...I
JUST WANT
TO SEE
THE ULTIMATE
HOPE THAT LIES
BEYOND TWO
CONFLICTING
ONES...

PER-
SON-
ALLY...





Ep.20









T-
THAT'S
THE
WRONG
DIAGNOSIS
...!!



MAYBE
THEY'VE
LOST THEIR
MARBLES?
THE MESS
WE'RE IN IS
ENOUGH
TO DRIVE
ANYONE
WACK-A-
DOODLE...!

WH-
WHAT
THE
HECK?
WHAT'S
GOING
ON
HERE?



...J-JUST
PUT YOUR HAND
ON KOMAEDA'S
FOREHEAD! THEN
YOU'LL SEE WHAT I
M-MEAN...!

Y-YOU
SEE... KOMAEDA
AND THE OTHERS
ARE RUNNING
SUPER HIGH
FEVERS... I THINK
THAT'S WHY
THEY'RE ACTING
UP...

TSJ-
MIKI!



H-HE'S
BURNING
UP...!
WHAT'S
GOING
ON HERE
...?!

L-LIKE
I SAID,
IT'S A
SUPER
HIGH
FEVER...!

OH,
MY!
THAT
SOUNDS
BAD!



...
KOMAEDE,
DO YOU
MIND?

SUPER
HIGH
FEVER?
THE ONLY
THING
THAT'S
HIGH ARE
MY
SPIRITS!



I
HAD A
FEELING
YOU
WERE
BEHIND
THIS...

UPU
PU PL...
WELL, CHECK
OUT THE BIG
BRAIN ON
HINATA!

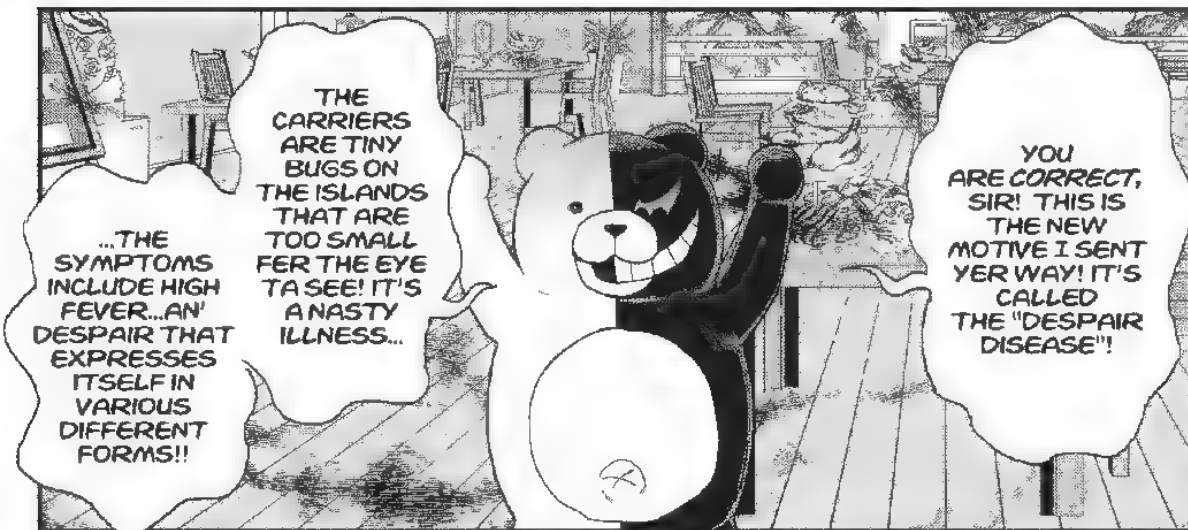


...SOME
CRAZY
SHIT IS
GOING
DOWN
...?

MONO-
KUMA
TOLD
US...

MONO-
KUMA
...!

WHAT
THE
HELL IS
GOING
ON,
GUYS?!



...THE
SYMPTOMS
INCLUDE HIGH
FEVER...AN'
DESPAIR THAT
EXPRESSES
ITSELF IN
VARIOUS
DIFFERENT
FORMS!!

THE
CARRIERS
ARE TINY
BUGS ON
THE ISLANDS
THAT ARE
TOO SMALL
FER THE EYE
TA SEE! IT'S
ANASTY
ILLNESS...

YOU
ARE CORRECT,
SIR! THIS IS
THE NEW
MOTIVE I SENT
YER WAY! IT'S
CALLED
THE "DESPAIR
DISEASE"!



...



SO
FAR THE
SYMPTOMS
HAVE ONLY
APPEARED IN
THE THREE OF
YA! BJT BE
WARNED...THIS
DESPAIR CAN
SPREAD FROM
PERSON
TO PERSON,
JUST LIKE A
COLD!

FER
INSTANCE,
KOMAEDA
HERE HAS
THE LIAR
DISEASE...

LOOKS
LIKE MIOGA
CAUGHT THE
GULLIBLE
DISEASE...AN'
OWARI HAS
THE COWARD
DISEASE, I
GUESS...?





WOW!
FOR
REAL?
I HAD
NO
IDEA!

SHE
FELL
FOR
IT
AGAIN!



...NAG TO
KOMAEDA
IS MY
ALIAS.

...NO...
I'M NOT
KOMA-
EDA...
I MUST
CON-
FESS..



DESPAIR!
DESPAIR!
DESPAIR!
DESPAIR
ROCKS!
I HOPE
EVERYONE
ELSE
CATCHES
THIS
SOON!
WE'RE
DONE
FOR!

*We
can't lose
hope over
this stupid
Despair
Disease!*

BUT
YOU KNOW,
I FEEL
INCREDIBLE!
THIS DESPAIR
DISEASE IS
ABSOLUTELY
AMAZING...!

*I
couldn't
feel
worse..*

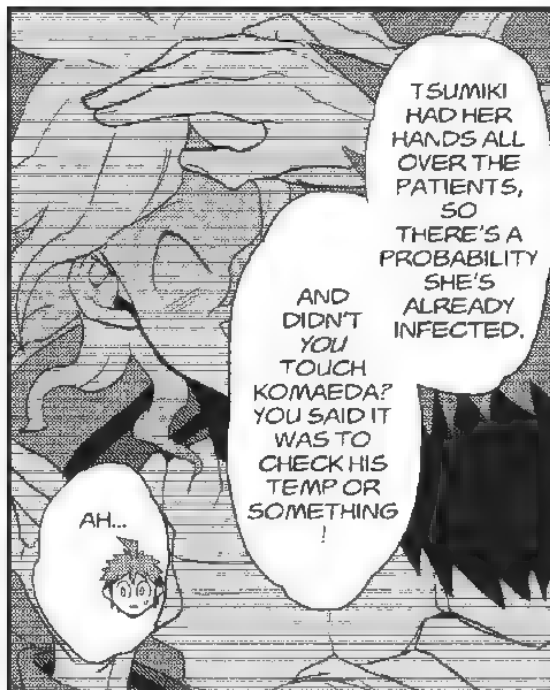
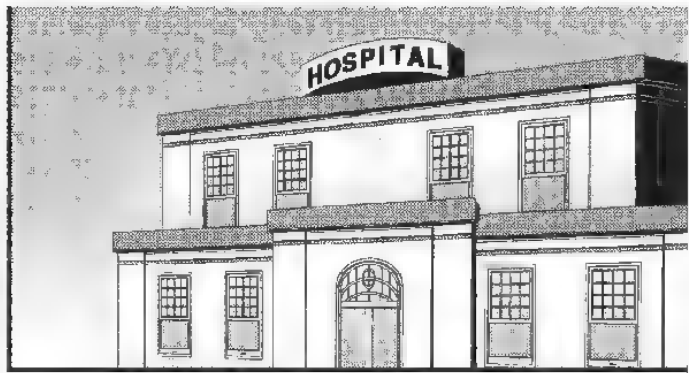
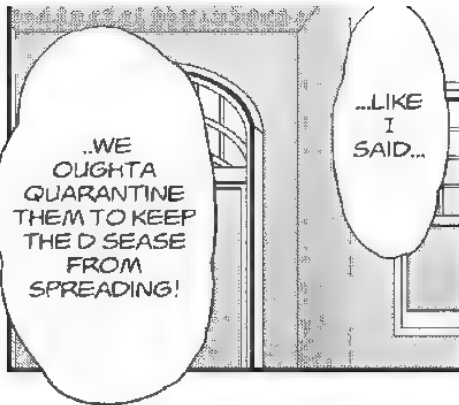
THERE'S
NO HOPE
FOR US!
ALL WE
CAN DO
IS WAIT
FOR THE
DESPAIR
DISEASE
TO
KILL...

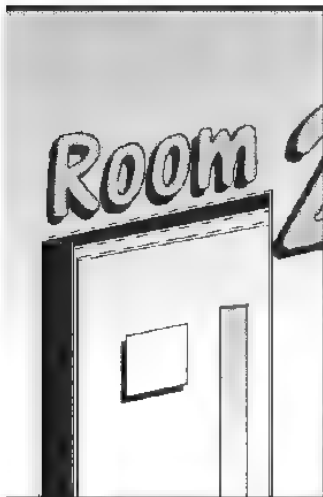
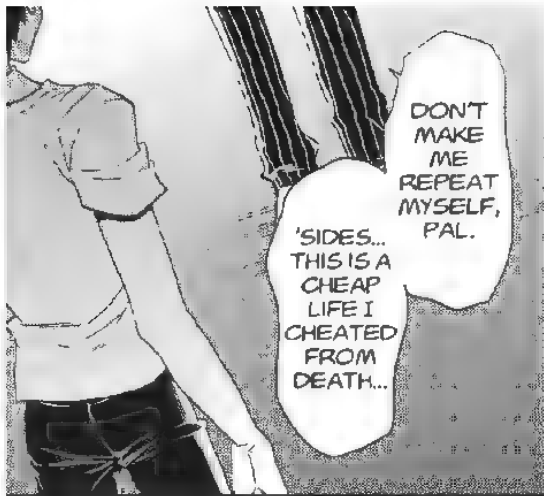
*There
is no
way I
can die
in this
hell hole.
before I
see the
ultimate
hope...*

US...
US...

ALL
...!











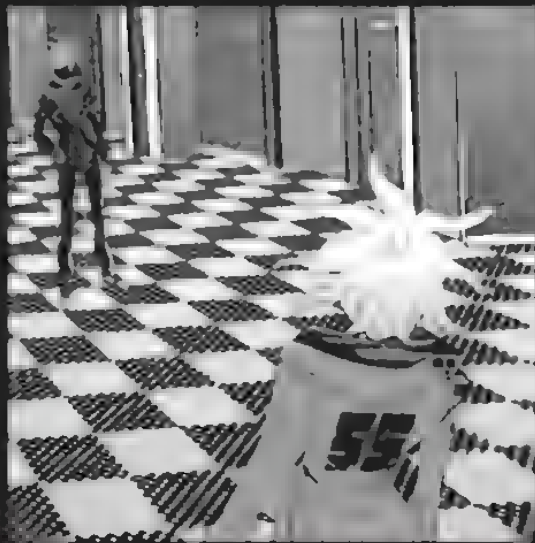
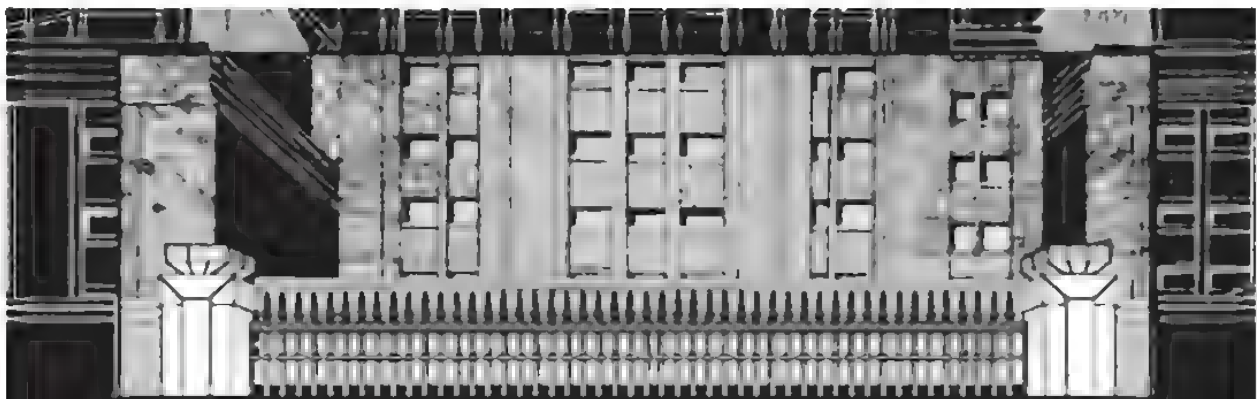
I
SEE
THAT THE
LOTTERY
WINNER
FOR THE
ULTIMATE
LUCKY
STUDENT.



Danganronpa 2
ULTIMATE LUCK AND HOPE AND DESPAIR

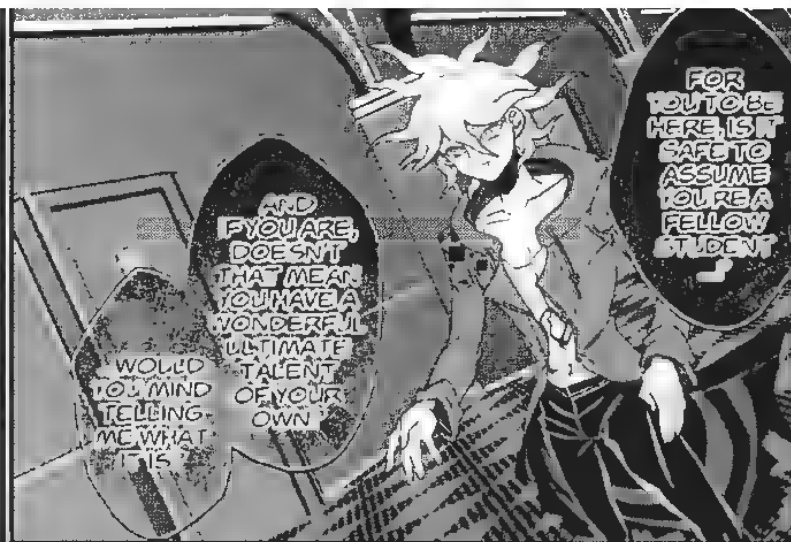


Ep.21





WELL
I GUESS
YOU
COULD
SAY I HAVE
ONE



FOR
YOU TO BE
HERE ISN'T
SAFE TO
ASSUME
YOU'RE A
FELLOW
STUDENT

AND
IF YOU ARE,
DOESN'T
THAT MEAN
YOU HAVE A
WONDERFUL
ULTIMATE
TALENT
OF YOUR
OWN

WOULD
YOU MIND
TELLING
ME WHAT
IT IS



IT'S
SUPPOSED
TO MAKE
ME THE
ULTIMATE
LUCKY
STUDENT,
I GUESS

I
JUST SO
HAPPENED
TO WIN THIS
ANNUAL
LOTTERY
THE
SCHOOL
DOES



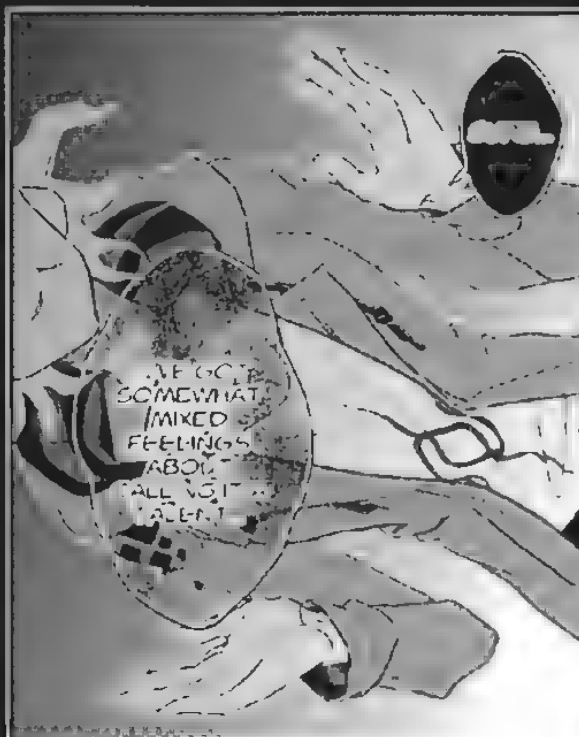
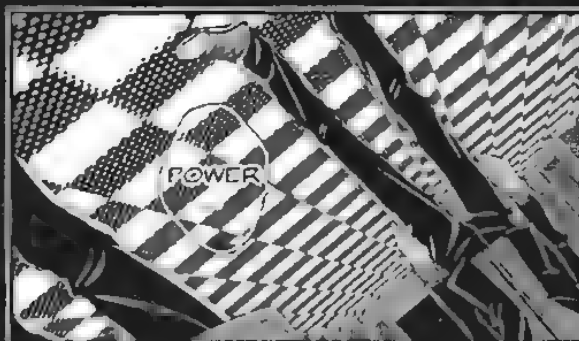
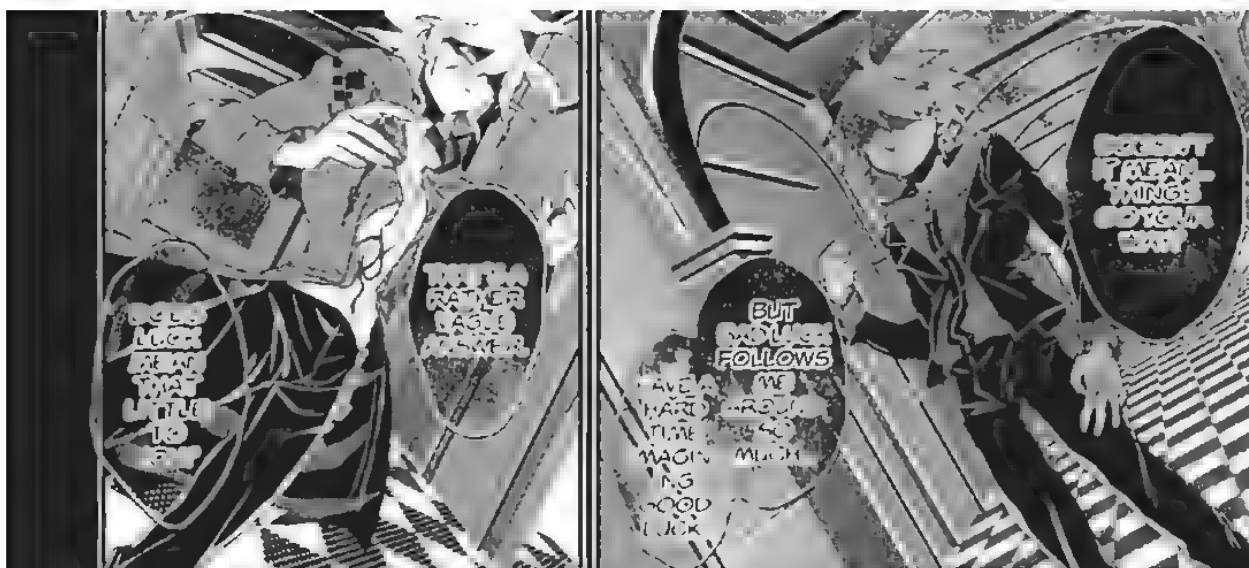
SAY

HOW
WOULD
YOU
DEFINE
THE
WORD
LUCKY

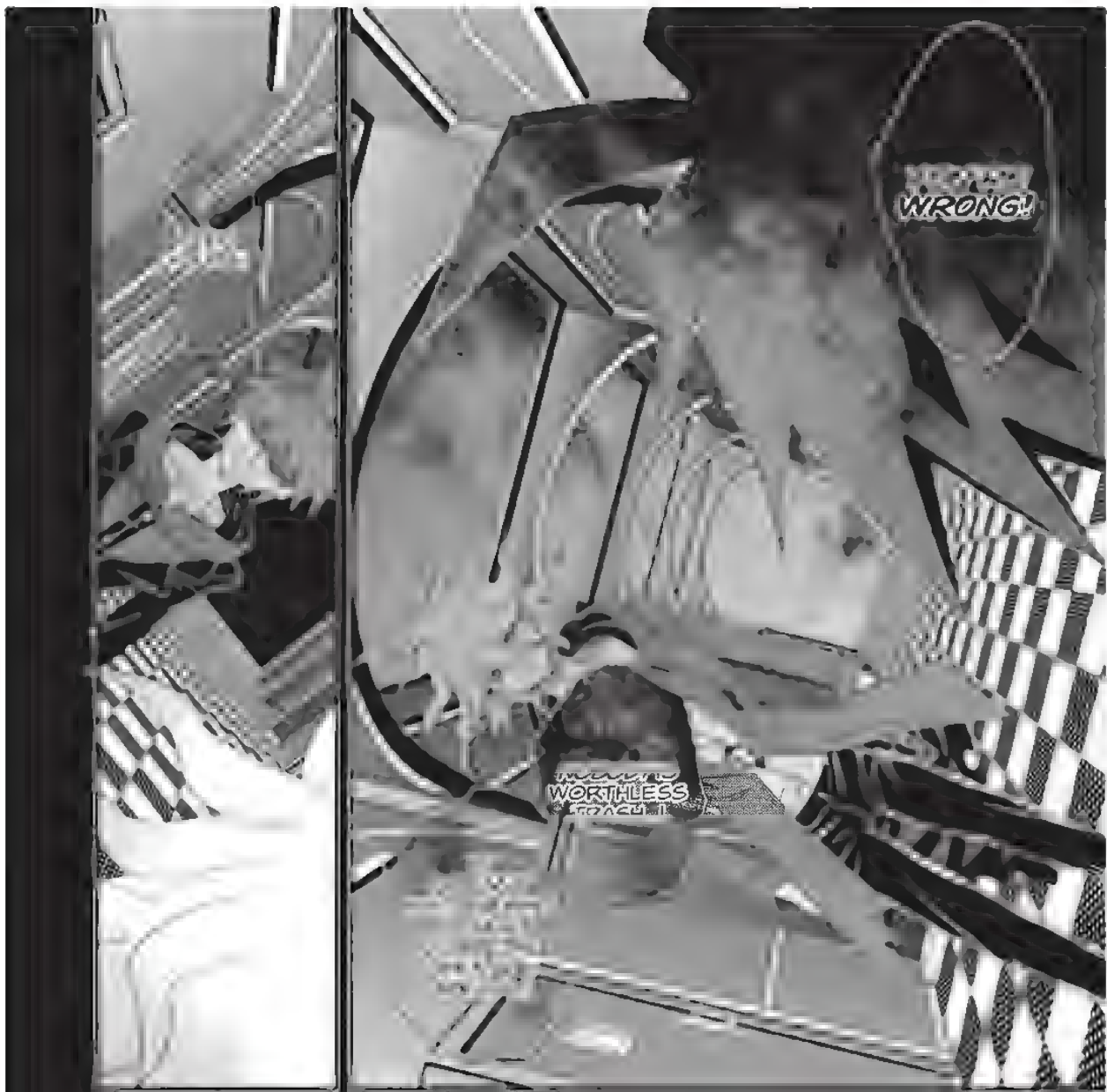


YOU
DON'T
GAW

WHAT A
COINCIDENCE!
TRUTH BE
TOLD, I'M AN
ULTIMATE
LUCKY
STUDENT
MYSELF



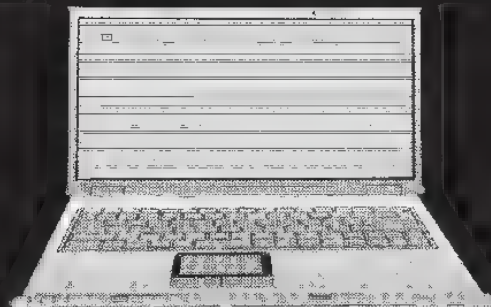
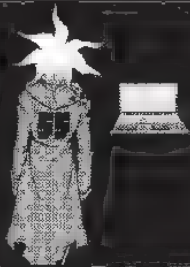




BUT I
GUESS
YOU
COULD
SAY...

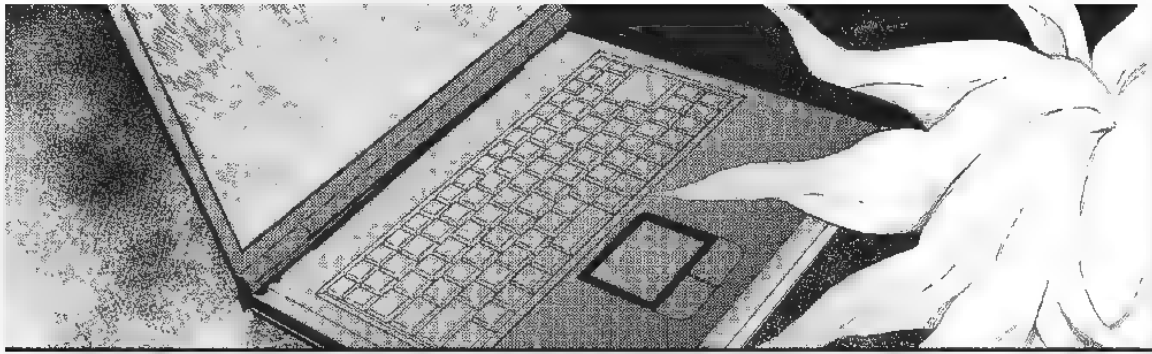
I DONT
HAVE ANYTHING
TO SET ME APART.
I'M ABOUT AS
AVERAGE AS YOU
COULD GET...

...MY ONE
GIFT IS THAT I'M
A LITTLE MORE
OPTIMISTIC THAN
THE AVERAGE
PERSON.















MONOKUMA THEATER

WHAT? Y'ALL
SERIOUSLY
LOOK UP TA
HEROES
FIGHTIN
FOR
JUSTICE
...?

MONOKUMA THEATER

THEY'RE
FREAKS WHO
ONLY LIVE TO
INTERFERE WITH
THE HOPES AND
DREAMS OF
OTHERS. GOT
THAT?



JEEZ,
DON'T YA
GET IT
ALREADY?

LEMME
TELL YA
A THING
OR TWO
ABOUT
WHAT
THESE
"HEROES"
ARE.





...I SAW
SCENES OF
DESPAIR
STAINING
HOPE'S PEAK
ACADEMY.

A
MINUTE
AGO

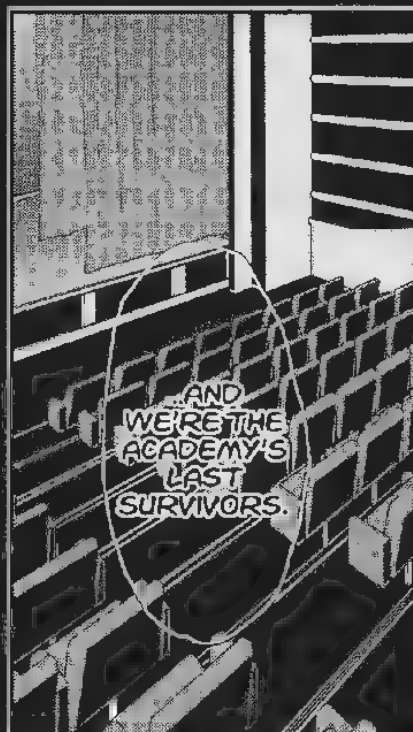


HEY,
YER KINDA
JPSTAGIN'
ME, KID!

THE
FILE
ON THE
COMPUTER
NELECTRIC
AVENUE
MENTIONED
SOMETHING
ALONG
THOSE LINES.



SURE
IT WASN'T
ALL A
DREAM?
NOT
THAT I'D
KNOW.



AND
WE'RE THE
ACADEMY'S
LAST
SURVIVORS.



THE
BIGGEST,
MOST FAWFUL,
MOST
HOPELESS
EVENT IN
HUMAN
HISTORY IS
REAL.



WOULDN'T
THAT MAKE
US HOPE'S
PEAK
ACADEMY'S
LAST
HOPE?



IVE
ALREADY
TOLD YA...
I DON'T
KNOW
NUTIN!

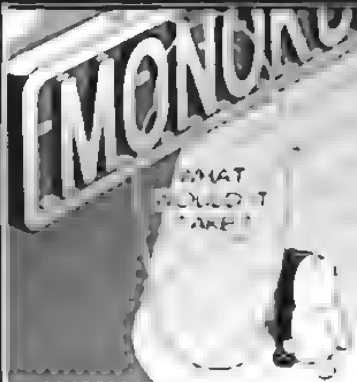
AND
EVEN IF
I DID, I
WOULDN'T
TELL YA
WITHOUT AN
INCENTIVE.

BESIDES,
I AIN'T
THE ONE
WHO
STOLE YER
MEMORIES.

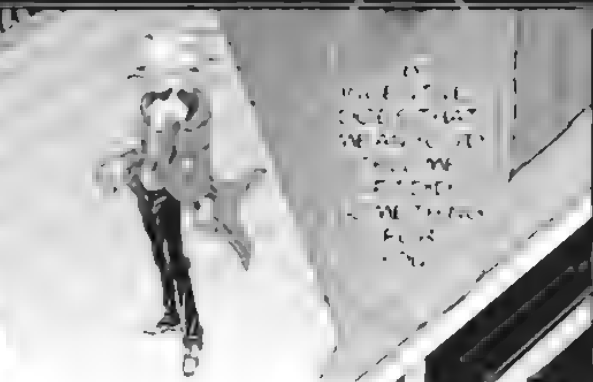


WOULDN'T
THAT MAKE
US HOPE'S
PEAK
ACADEMY'S
LAST
HOPE?

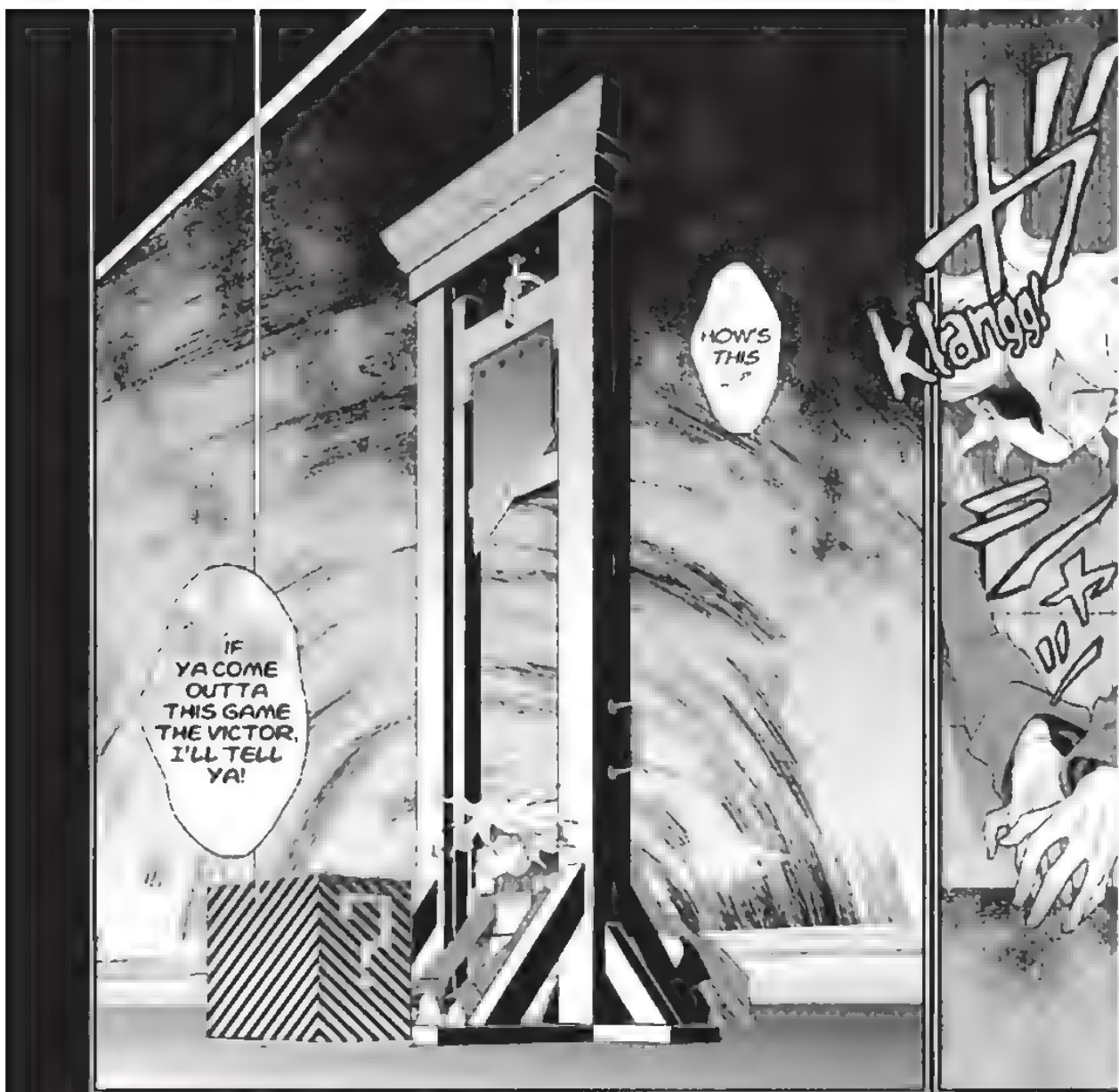
WHAT
DOES THAT
MEAN?!

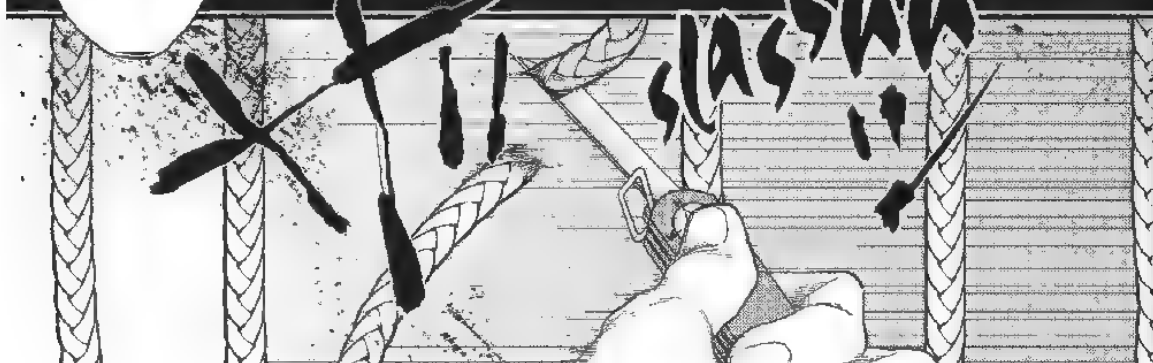


WHAT
DOES THAT
MEAN?!

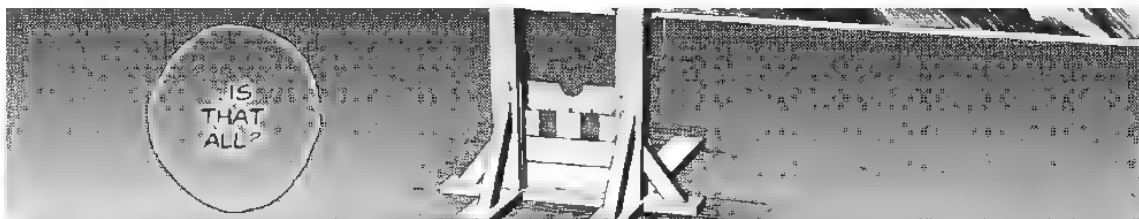


WOULDN'T
THAT MAKE
US HOPE'S
PEAK
ACADEMY'S
LAST
HOPE?

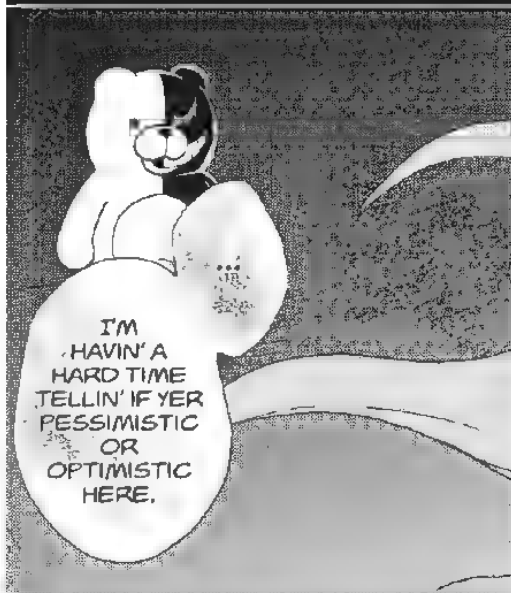








IS
THAT
ALL?



I'M
HAVIN' A
HARD TIME
TELLIN' IF YER
PESSIMISTIC
OR
OPTIMISTIC
HERE.

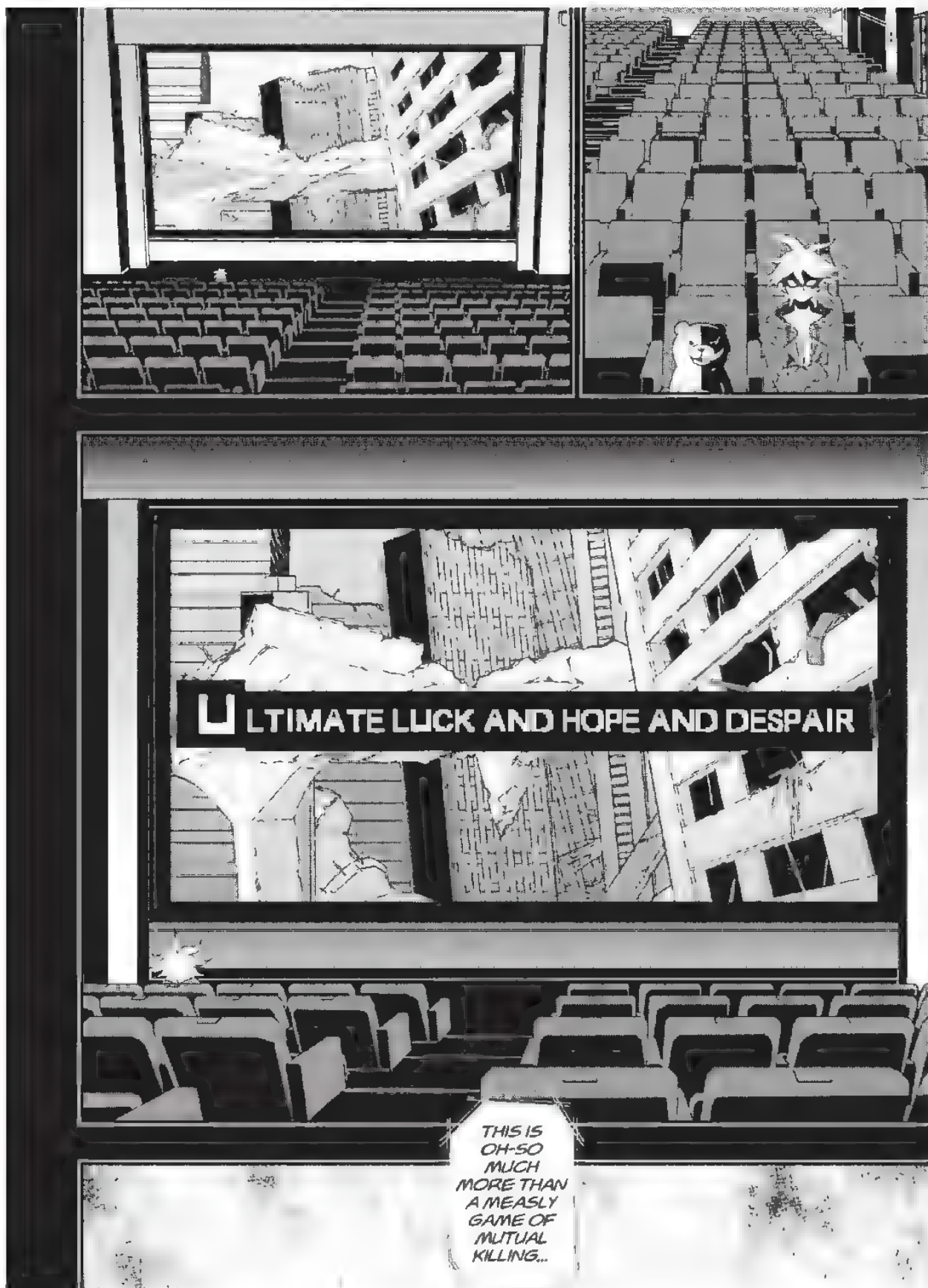


BUT MEH,
WHATEVER!
A PROMISE
IS A
PROMISE!



I WAS
RECRUITED
BY HOPE'S
PEAK ACADEMY
FOR MY
TALENT AS
THE ULTIMATE
LUCKY
STUDENT.

I
REALIZE
IT'S ANOT
MUCH OF A
TALENT...
BUT IT'S MY
ONE AND
ONLY
GIFT.



ULTIMATE LUCK AND HOPE AND DESPAIR

THIS IS
OH-SO
MUCH
MORE THAN
A MEASLY
GAME OF
MUTUAL
KILLING...



...ALLOWING
US TO
EXTERMI-
NATE
THE LAST
REMNANTS
OF HOPE
FOR GOOD.

IN A
WORD, IT
SERVED
AS A
"PURGE"...



...WHO
STUBBORNLY
CLING TO
HOPE...

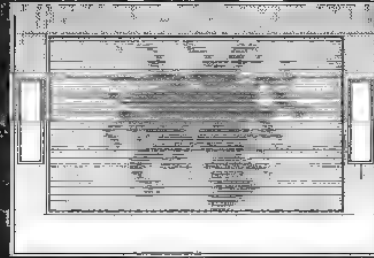
THERE
ARE STILL
SOME...
SOME
HOPELESS
FOOLS...



...SO I
DECIDED
TO STUFF
THIS
PROGRAM
DOWN
THEIR
THROATS.



BRINGING
HOPE
TO THE
WORLD,
THE
SEEDS
OF
"FERTILIZER"
TO SPROUT DESPAIR
AND GROW. ...
INDEED, THEY
GROW...



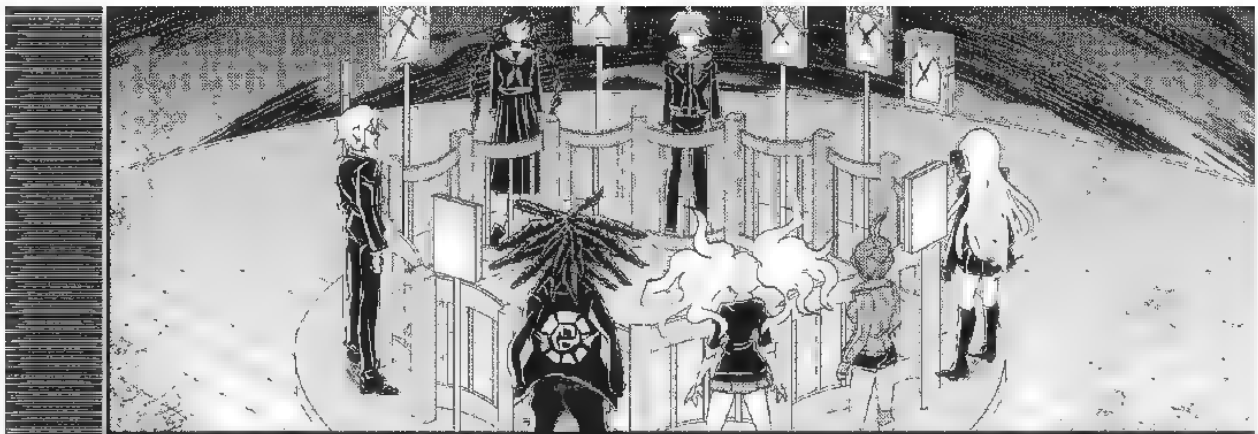
...ON
HOPE
ITSELF.

DESPAIR
FLOURISHES
PRECISELY
BECAUSE
THERE IS
HOPE!

THOUGH
POLAR
OPPOSITES,
THEY ARE
LIKE TWO
SIDES OF THE
SAME COIN...
SUCH IS THE
NATURE OF
HOPE AND
DESPAIR!

I
INTENTION-
ALLY
GAVE YOU
ALL A
TASTE OF
HOPE...

...SO
THAT
IN THE
END IT
MIGHT
NOURISH
DESPAIR
!!





THIS
MUST BE
THE MOST
HOPELESS
GODDAMN
DILEMMA
EVER...

...IF YOU
THROW
NAEGI TO
THE DOGS,
THE REST
OF YOU
SHITS
GETTA
SURVIVE
!!!

...KNOWIN'
YER A
DEAD MAN
IF EVEN
ONE PUNK
GIVES IN TO
DESPAIR,
EH...?!



ONE
LAST
VOTE

...WILL
PUT AN
END TO
ALL OF
THIS...

...ALONG
WITH
YOU...
AND ALL
YOUR
STUPID
"HOPE"
SHIT!

NO
ONE

NONE
OF JS...WILL
LOSE TO
THE LIKES OF
YOU!

...NO
ONE WILL
FALL INTO
DESPAIR
...!

...BUT FOR
EVERYONE
YOU'VE
KILLED!

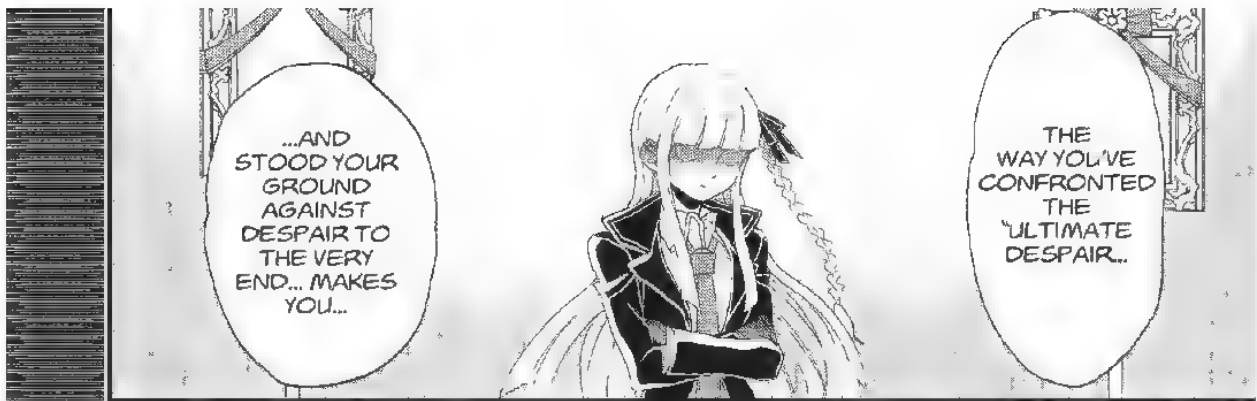
NOT
ONLY FOR
US...

I
DON'T
WANT TO
SUBMIT
TO YOU
!!!

I
DON'T
WANT TO
LOSE
TO YOU

HOPE...
WON'T
LOSE TO
DESPAIR
!





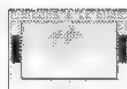
...AND
STOOD YOUR
GROUND
AGAINST
DESPAIR TO
THE VERY
END... MAKES
YOU...

THE
WAY YOU'VE
CONFRONTED
THE
"ULTIMATE
DESPAIR..."



...THE
"ULTIMATE
HOPE."

I
BELIEVE
THAT
SHOULD BE
YOUR TRUE
TITLE.



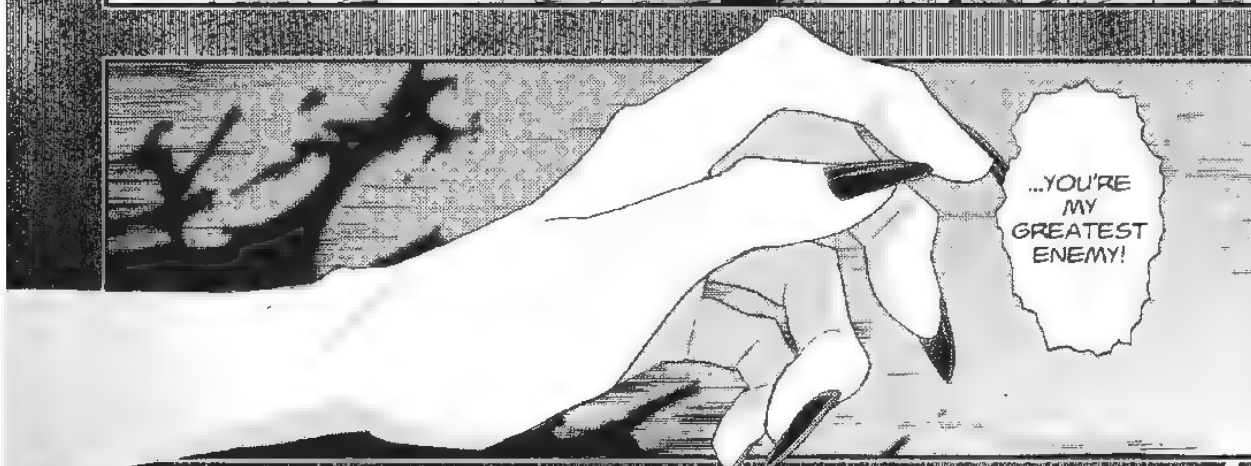
WHAT
THE...

...?
~~~~~  
...













IF I'M  
ABLE TO  
MAKE THE  
ULTIMATE  
DESPAIR A  
PART OF  
ME

I  
WILL







YOU  
WERE  
LIKE A  
BROKEN  
RECORD...

... "TRASH  
LIKE ME  
COULD  
NEVER  
BECOME  
A RAY OF  
HOPE" ...


... "SO I  
WANNABE  
A STEPPING  
STONE THAT  
MAKES  
HOPE SHINE  
BRIGHTER" ...

KOMA-  
EDA...

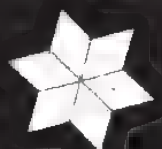


BUT  
THE  
TRUTH  
IS...

... "I'D  
HAPPILY  
GIVE UP MY  
LIFE FOR  
HOPE."

A black CD jewel case is shown from a front-facing perspective. The case is closed, and its surface is a solid, matte black. In the center of the front cover, there is a white oval-shaped label. The label contains text in a black, hand-drawn, sans-serif font. The text is arranged in five lines, centered within the oval. The overall image is high-contrast, with the white label standing out against the black background of the case.

...DIDN'T  
YA WANNA  
BECOME A  
RAY OF HOPE  
YERSELF?



**Ep.22**









...SPELLS  
NOTHING BUT  
TRAGEDY FOR  
WORTHLESS  
TRASH.



WORTHLESS  
TRASH.



HOPE...

...GROWS  
ALL THE  
MORE  
RADIANT  
WHEN  
FACING  
EVER  
DARKER  
DESPAIR.



...BUT FOR  
VALUABLE  
INDIVIDUALS,  
IT CAN SERVE  
AS A TRIAL...  
THAT RAISES  
THEIR WORTH  
TO NEW  
HEIGHTS.



IF  
I COULD  
BE THE  
FOUNDA-  
TION  
FOR  
HEIGHTEN-  
ING  
THEIR  
WORTH...

IF  
TRUE HOPE  
WAS BORN  
FROM MY  
SACRIFICE...

...WHY,  
THERE  
COULD  
BE NO  
GREATER  
HONOR!

ALTHOUGH  
THERE IS  
NOTHING TO  
BE GAINED  
IF A WORM  
LIKE ME  
SURVIVED...

...AT  
LEAST MY  
DEATH WOULD  
HAVE MEANING  
IF IT COULD  
SERVE AS THAT  
TRIAL.





YOU'VE  
ALREADY

...YOU  
INTEND TO  
THROW  
THEM INTO  
DESPAIR

SO  
UNDER THE  
PREMISE  
OF MAKING  
HOPE  
SHINE  
BRIGHTER



A  
HA!

...THE  
"ULTIMATE  
DESPAIR"

BUT  
YOU'VE  
GOT ME ALL  
WRONG,  
HINATA...!

WOULDN'T  
YOU  
BELIEVE  
THAT  
SHOULD BE  
YOUR TRUE  
TITLE...?



...OVER  
SUCH  
DEPRAVED  
DESPAIR  
...!

I WILL  
NEVER  
FORGIVE  
HER FOR  
OBSESSING...

THAT  
BITCH HAS  
LOST ALL  
HOPE...AND  
DESPAIRS  
FOR ALL  
HOPE...



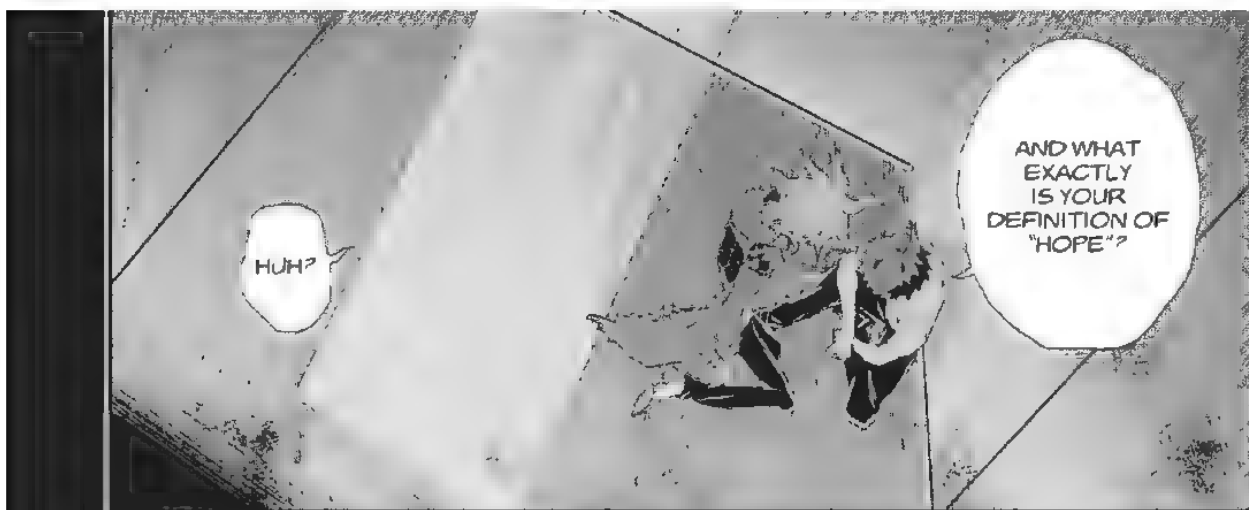
I'LL  
HAVE  
YOU  
KNOW  
...



I SEE.



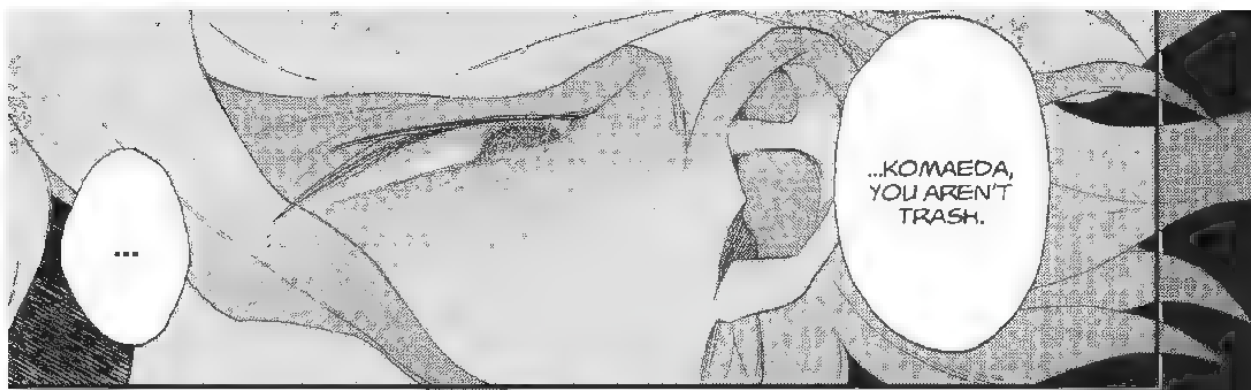
...THAT  
ALL I WANT  
IS TO SERVE  
AS THE  
FOUNDATION  
FOR  
EVERYONE'S  
HOPE...!











...

...KOMAEDA,  
YOU AREN'T  
TRASH.



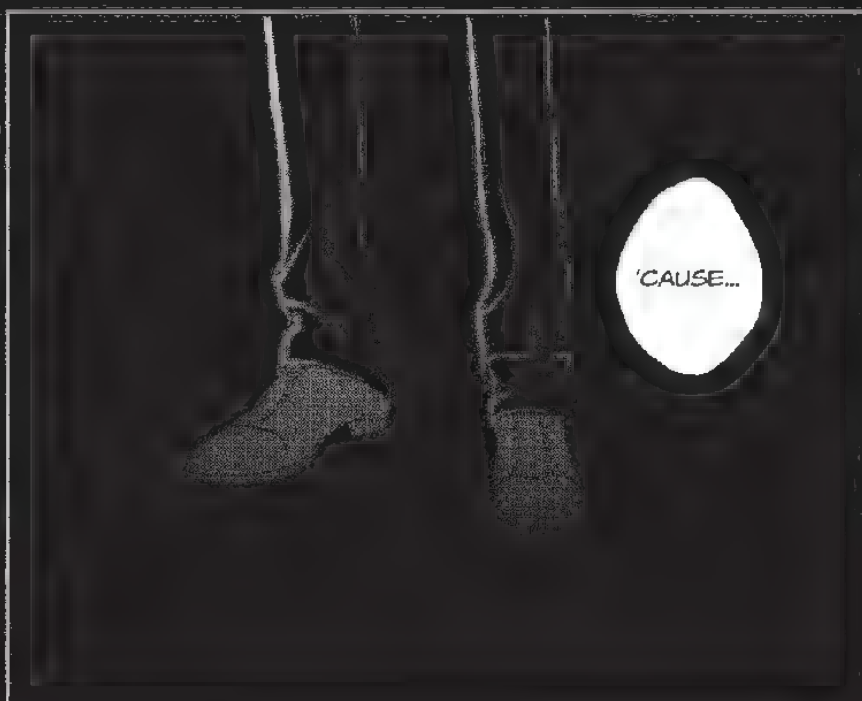
JUST THE  
OPPOSITE...  
IT'LL WIND UP  
EXTINGUISHING  
A RAY OF  
HOPE.

IF YOU  
DIED...

...OR  
HELPED  
SOMEONE  
COMMIT  
MURDER, IT  
WON'T GIVE  
RISE TO  
HOPE.



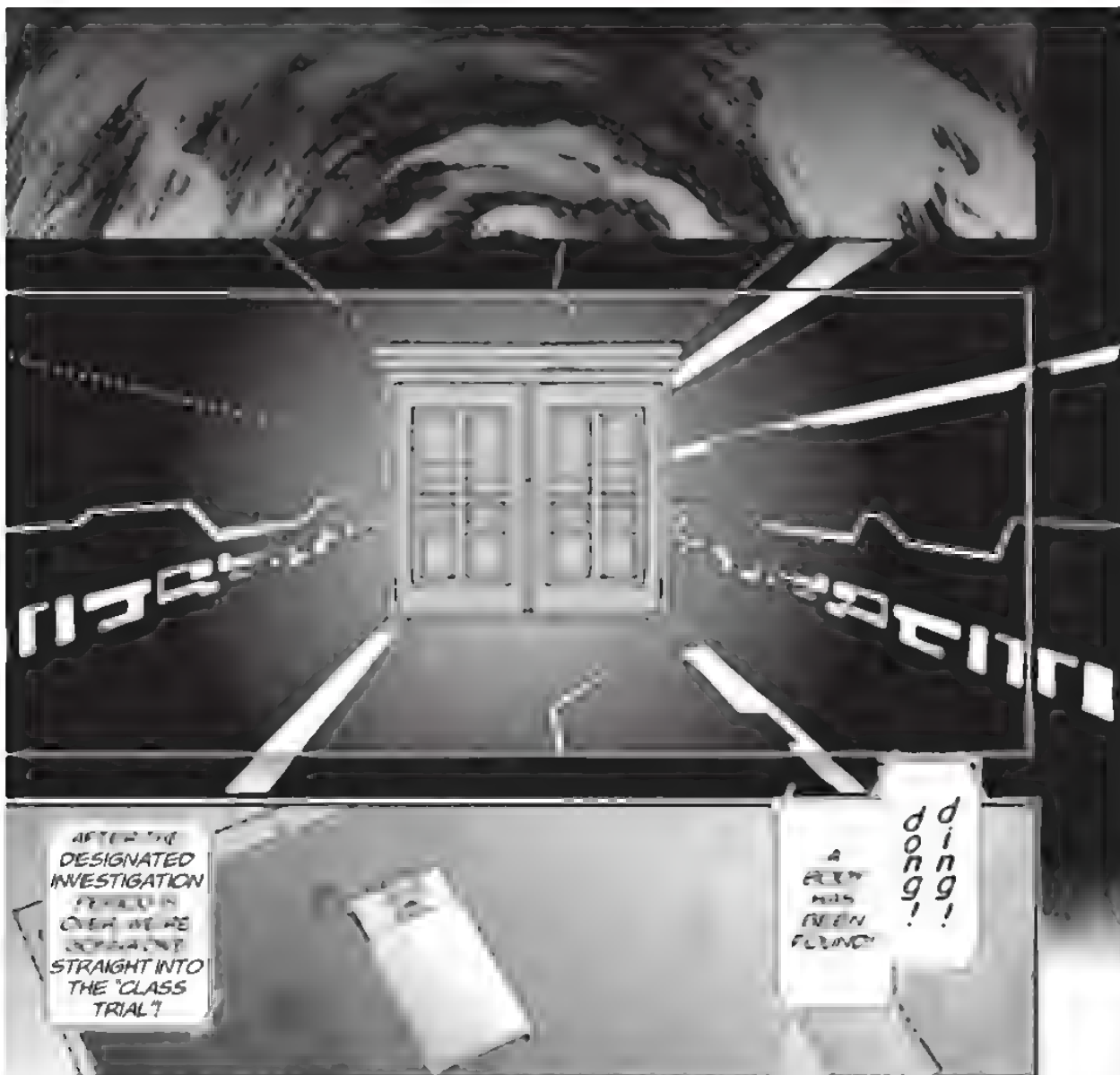
...CAUSE  
HOPE...



'CAUSE...

...IS  
ALREADY  
SHINING  
INSIDE YOU,  
KOMAEDA.







**Danganronpa 2**  
ULTIMATE LUCK AND HOPE AND DESPAIR



**Ep.23**



UPU  
PU  
PU!



MONOKUMA  
...



THERE'S  
NO NEED TO  
KEEP THAT  
MOTIVE AROUND  
'NOW THAT THE  
KILLIN' GAME IS  
BACK ON'

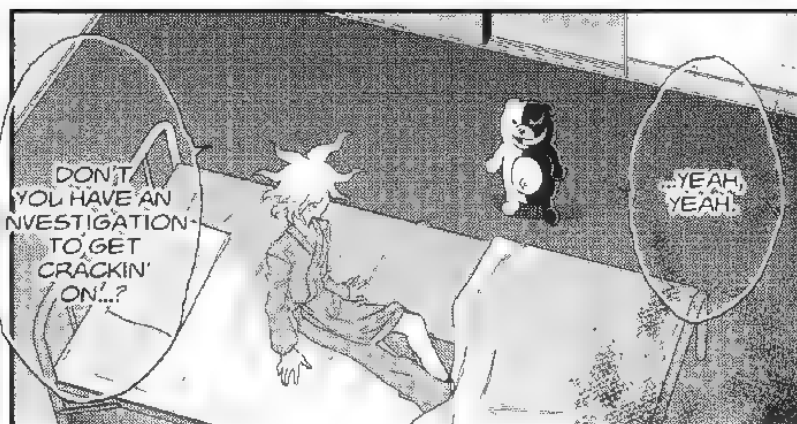


DID THE  
REPEATED  
ANNOUNCE  
MENT...  
MEAN  
THAT THERE  
WERE TWO  
DEATHS..?



YA WERE  
TOSSIN'  
AND TURNIN'  
SOMETHING  
NASTY, BUT  
THERE'S  
NUTTIN' TA  
WORRY  
ABOUT NO  
MORE.

SIMPLY  
PUT, THE  
DESPAIR  
DISEASE IS A  
ONE TRICK  
PONY PUT OUT  
TA PASTURE!

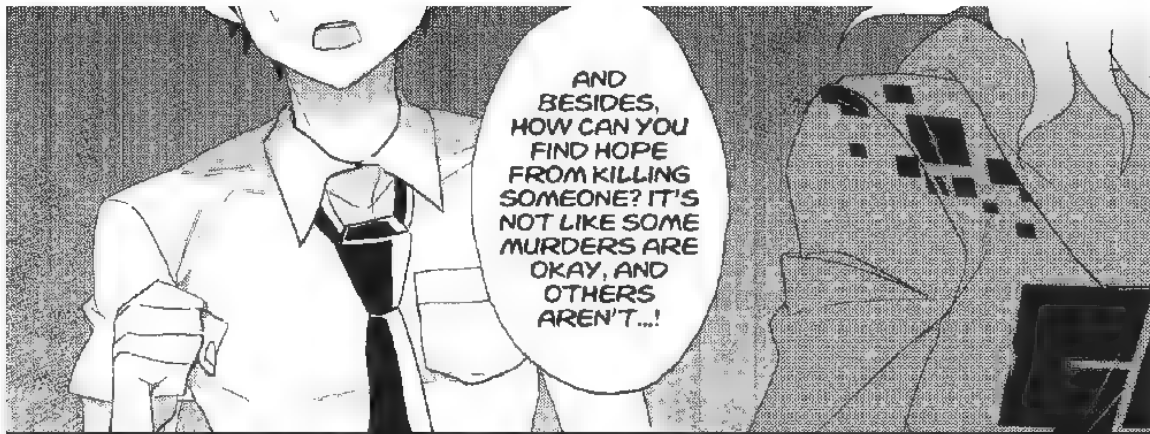




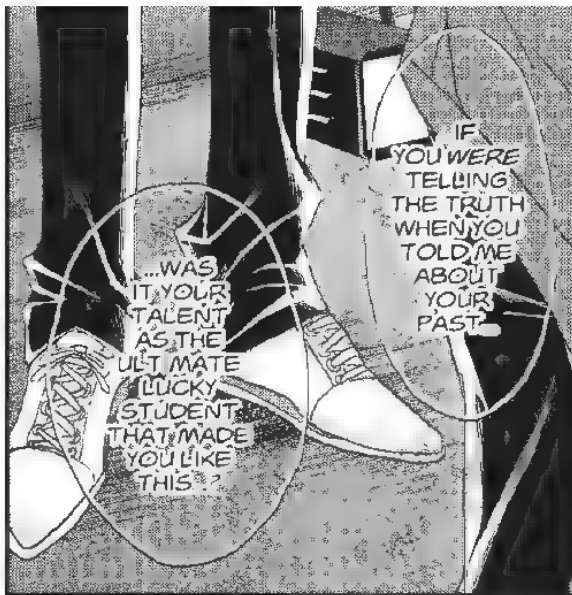










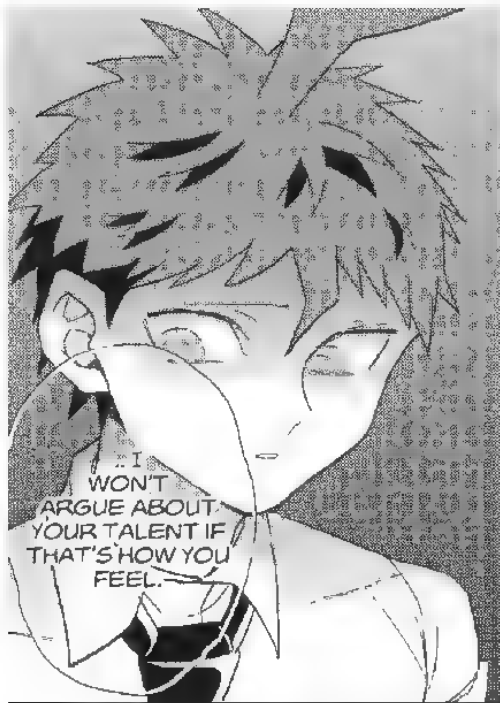


IF YOU WERE TELLING THE TRUTH WHEN YOU TOLD ME ABOUT YOUR PAST...



BUT... IF...





I WON'T  
ARGUE ABOUT  
YOUR TALENT IF  
THAT'S HOW YOU  
FEEL.



OH,  
SORRY.

I'M  
WASTING MY  
BREATH ON  
SOMEONE  
WHO STILL  
CAN'T  
REMEMBER  
HIS OWN  
TALENT,  
HJH...?

YOU  
NEVER  
PASS UP A  
CHANCE  
TO RUB IT  
IN.



I  
DON'T  
HAVE WHAT  
IT TAKES  
TO MESS  
AROUND  
WITH ALL OF  
YOU...

...YOU  
GUYS ARE  
THE  
SYMBOLS  
OF HOPE,  
AREN'T  
YOU?

AND  
MAYBE YOU HAVE  
SOME SORT OF  
REASON...SOME  
IMPOSSIBLE  
REASON FOR  
BLINDLY  
BELIEVING IN  
HOPE.

BUT THAT  
DOESN'T  
GIVE YOU  
PERMISSION  
TO DO  
WHATEVER  
YOU WANT  
!

STOP  
MESSING  
WITH  
EVERY-  
ONE'S  
HEADS!

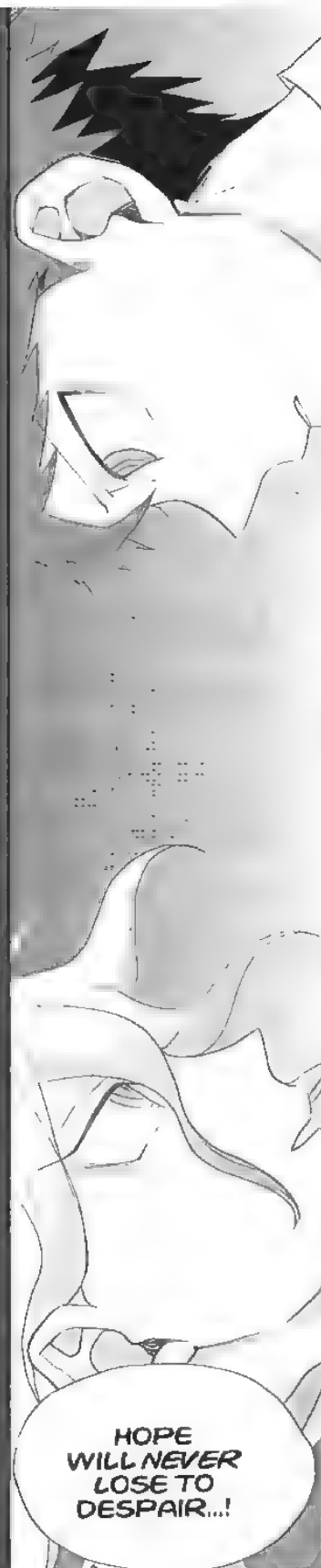


NO  
MATTER  
WHAT THE  
FUTURE  
HOLDS IN  
STORE.

HOPE  
WILL  
ALWAYS  
WIN  
IN THE  
END!

YOU  
SEE,  
I...


\_BELIEVE  
THAT  
MORE THAN  
ANYTHING!



HOPE  
WILL NEVER  
LOSE TO  
DESPAIR...!

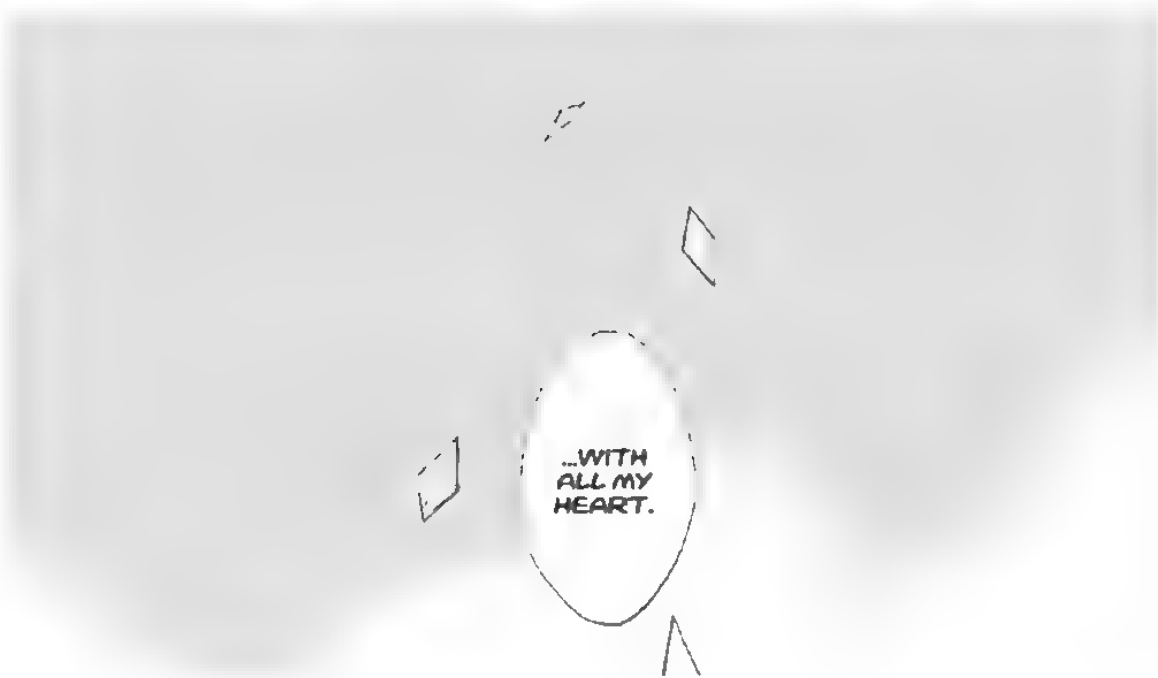
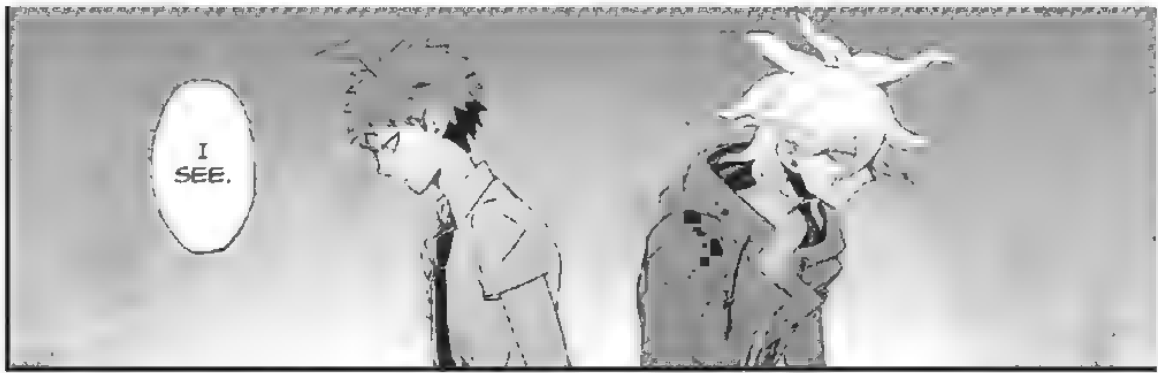






...I  
MIGHT  
HAVE  
CARRIED  
OUT A  
BORING,  
NORMAL  
LIFE IN  
PEACE...

...WITHOUT  
EITHER  
HOPE OR  
DESPAIR.





Ep. XX







*I  
found  
out...*



*...I  
learned  
the  
truth.*



*Disap-  
point-  
ment?*

*...  
Dismay.*

*Humil-  
iation.*

*Con-  
tempt  
...*

*Anger.*



*Remorse.*



*...to  
reach out  
and seize  
hope.*

*...was a prime  
opportunity  
for a  
worthless,  
have-not,  
piece of trash  
like me...*

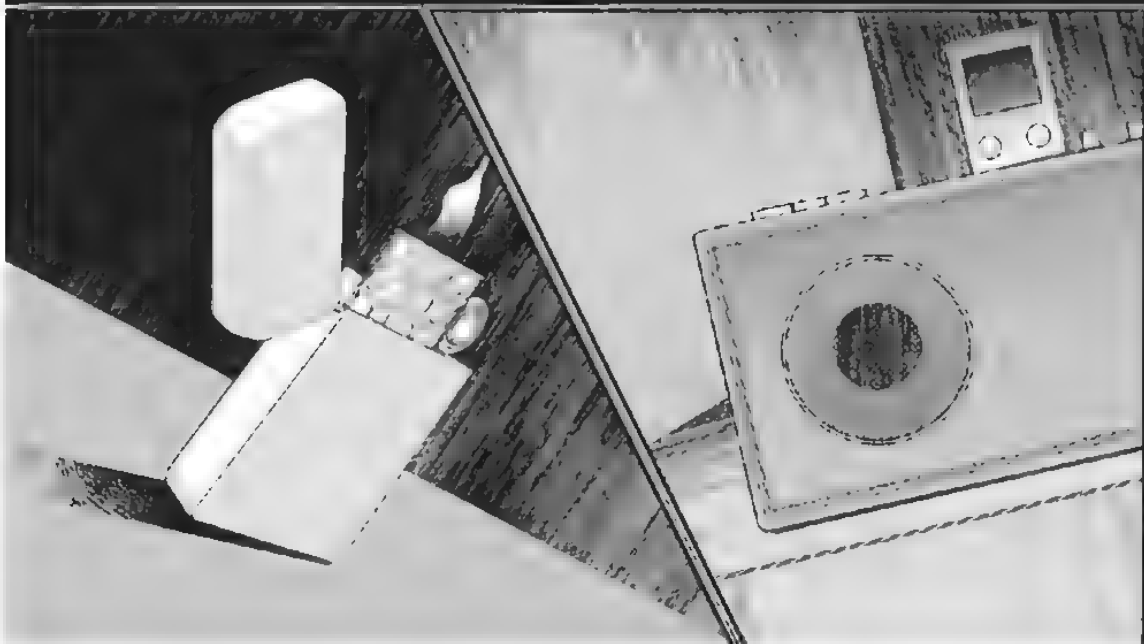
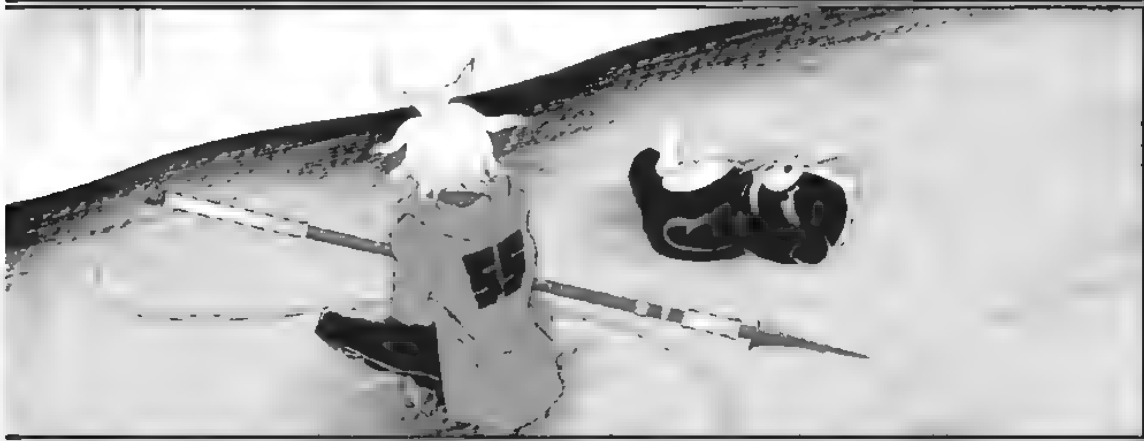
*This  
...*

*...but  
then  
it hit  
me.*

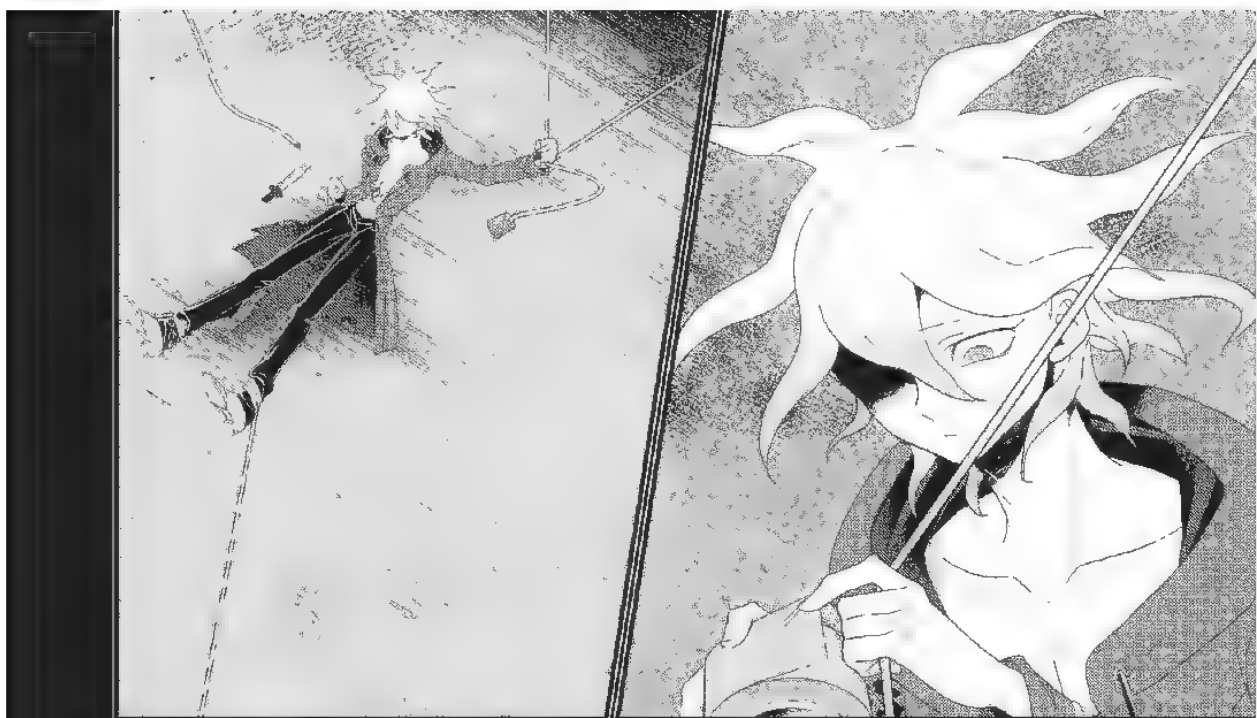
*I was so  
shocked by  
my bad luck,  
the world  
around me  
went black...*

*I thought this  
was the best luck  
I'd ever had.*



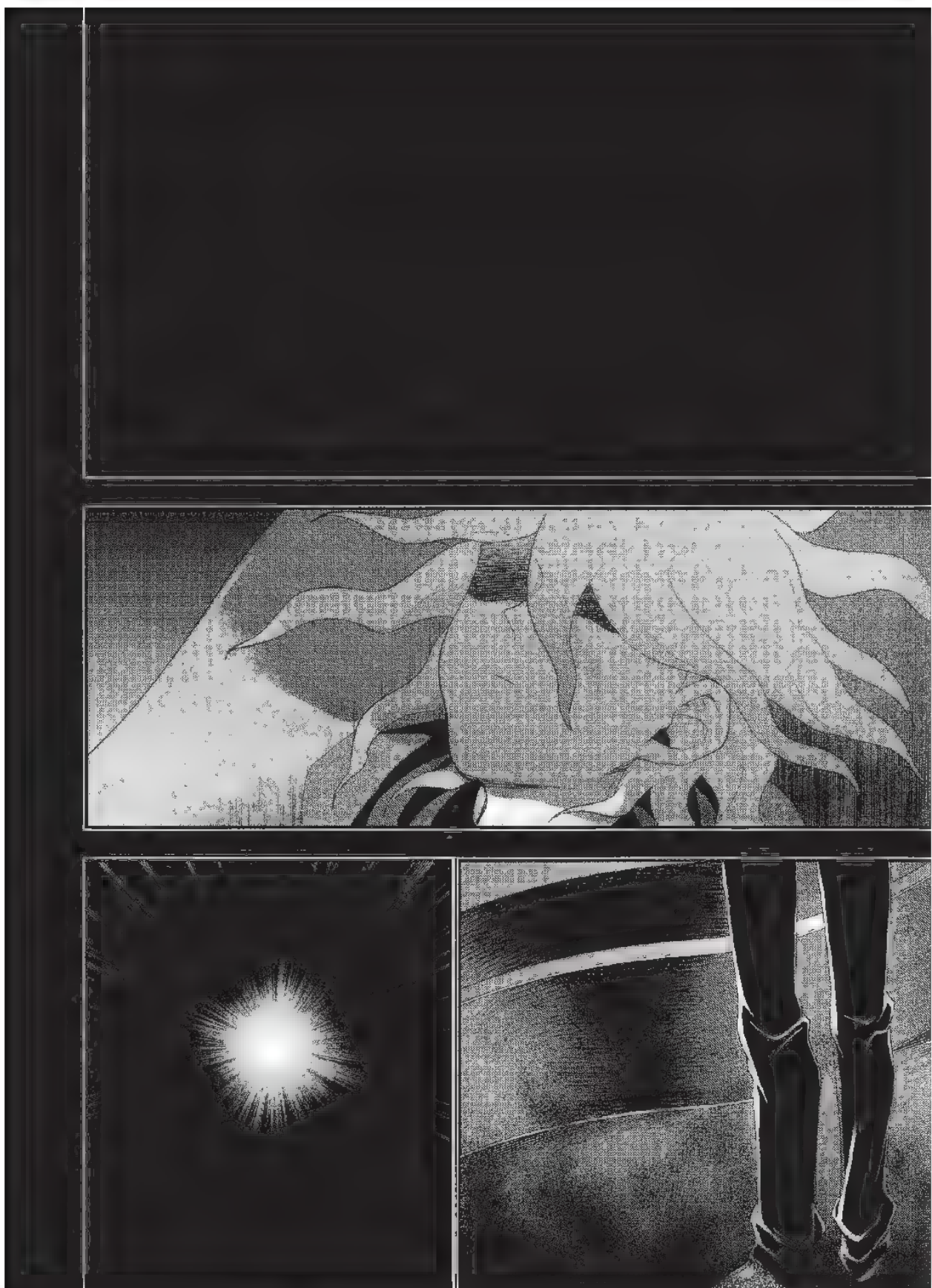














Long time, no see. It's Kyouusuke Suga. This is the final volume of **Danganronpa 2: Ultimate Luck and Hope and Despair!** How did you like this manga spinoff focusing on the perspective of Komaeda...?

Although it doesn't have a very big page count, I put a lot of love into the extra chapter at the end. I know I still have a lot to learn as a manga-ka, but I put my best foot forward the whole way through. I'd be tickled pink if you enjoyed yourself along the way, even if just a little.

This serialization wound up taking a super long time due to some complications, but I will always treasure the time and experience of getting to draw the manga adaption of a game I love, from the viewpoint of my favorite character...! It was wonderful getting to draw this from beginning to end.

Although I feel a bit sad to be done, I've always loved the **Danganronpa** series and characters, and will continue to love them...! I'd like to extend a big thank you to the staff at Spike Chunsoft, all of my assistants, everyone associated with this manga, and to you, the readers!

This brings the manga adaption of the story from Komaeda's view to an end, but I hope maybe we'll meet again someday with some other series...! Goodbye, and once again, thank you!

Kyouusuke Suga  
twitter: akeri00



president and publisher  
**MIKE RICHARDSON**

designer  
**SARAH TERRY**

ultimate digital art technician  
**SAMANTHA HUMMER**

English-language version produced by Dark Horse Comics

### **DANGANRONPA 2: ULTIMATE LUCK AND HOPE AND DESPAIR VOLUME 3**

SUPER DANGANRONPA 2 CHOJ KOUKOLKYU NO KOUUN TO KIBOU TO ZETSUBOU Volume 3 © Spike Chunsoft Co., Ltd. All Rights Reserved. © Kyousuke Suga 2017. Originally published in Japan in 2017 by MAG Garden Corporation, Tokyo. English translation rights arranged with KADOKAWA CORPORATION, Tokyo through TOHAN CORPORATION, Tokyo. This English-language edition © 2019 by Dark Horse Comics LLC. All other material © 2019 by Dark Horse Comics LLC. Dark Horse Manga™ is a trademark of Dark Horse Comics LLC. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent is coincidental.

Published by  
Dark Horse Manga  
A division of Dark Horse Comics LLC  
10956 SE Main Street | Milwaukie, OR 97222

DarkHorse.com

To find a comics shop in your area, visit [comicshoplocator.com](http://comicshoplocator.com).

First edition: June 2019  
ISBN 978-1-50670-735-8  
Digital ISBN 978-1-50670-738-9

1 2 3 4 5 6 7 8 9 10

Printed in the United States of America



**NEIL HANKERSON** Executive Vice President **TOM WEDDLE** Chief Financial Officer **RANDY STRADLEY** Vice President of Publishing **NICK McWHORTER** Chief Business Development Officer **MATT PARKINSON** Vice President of Marketing **DALE LaFOUNTAIN** Vice President of Information Technology **CARA NIECE** Vice President of Production and Scheduling **MARK BERNARDI** Vice President of Book Trade and Digital Sales **KEN LIZZI** General Counsel **DAVE MARSHALL** Editor in Chief **DAVEY ESTRADA** Editorial Director **CHRIS WARNER** Senior Books Editor **CARY GRAZZINI** Director of Specialty Projects **LIA RIBACCHI** Art Director **VANESSA TODD** Director of Print Purchasing **MATT DRYER** Director of Digital Art and Prepress **MICHAEL GOMBOS** Senior Director of Licensed Publications **KARI YADRO** Director of Custom Programs **KARI TORSON** Director of International Licensing **SEAN BRICE** Director of Trade Sales

# DESPAIR MAIL

— c/o Dark Horse Comics | 10956 SE Main St. | Milwaukee, WI 53222 | [danganronpa@darkhorse.com](mailto:danganronpa@darkhorse.com) —

*As you just saw a few pages ago (and as has been hinted at for a while now . . . ) this is not the end of Dark Horse's Danganronpa manga, and we have two more series on the way: Danganronpa Another Episode: Ultra Despair Girls, and Danganronpa 2: Goodbye Despair. That means we'll also be continuing DESPAIR MAIL, so we'd love to receive more of your thoughts, fan art, cosplay, etc., on all things Danganronpa! Remember to use high resolution if possible (300 dpi or better) for your photos or images, so it'll look its best in print.*

*However, in this final volume of Ultimate Luck and Hope and Despair, we are going to try to catch up with all the fan submissions that haven't appeared yet. What's a trip is that everything you see here in vol. 3, we received before February, whereas the book doesn't even come out until June! As you may know, in commercial book publishing a lot of things have to be done months in advance ^\_^" So if you don't see your submissions here, please look for them in the new manga series.*

*Well, let's begin with the person whose—shall we say, unique—perspective has guided us here, Nagito Komaeda, depicted by Rhiannon Blattell, who says, "I have been a fan of the series for a few years now and most recently completed V3. Although I love and support all of the games/manga/anime, Danganronpa 2 has got to be my favorite. I just tend to love and connect with the characters a lot more. I hope (no pun intended heh) that you all continue to make more manga and exciting content. I will continue to support you all anyway I can! Thanks." Thank you, Rhiannon—and we'll do our best!*





**"Hey! I'm Kerri. (@nanette\_fanclub on Instagram) I've been reading the *Danganronpa* manga recently. I've played the game and watched the animation, and it's my favorite thing ever. Toko is my favorite character, because she reminds me of myself. We both wear our socks the same, both have long hair put back in braids, and we both love writing. Most importantly, she helped me accept my 'blemishes'. Toko and I have a beauty mark in the same spot. Seeing a character that looked like me really boosted my confidence and self-esteem."**





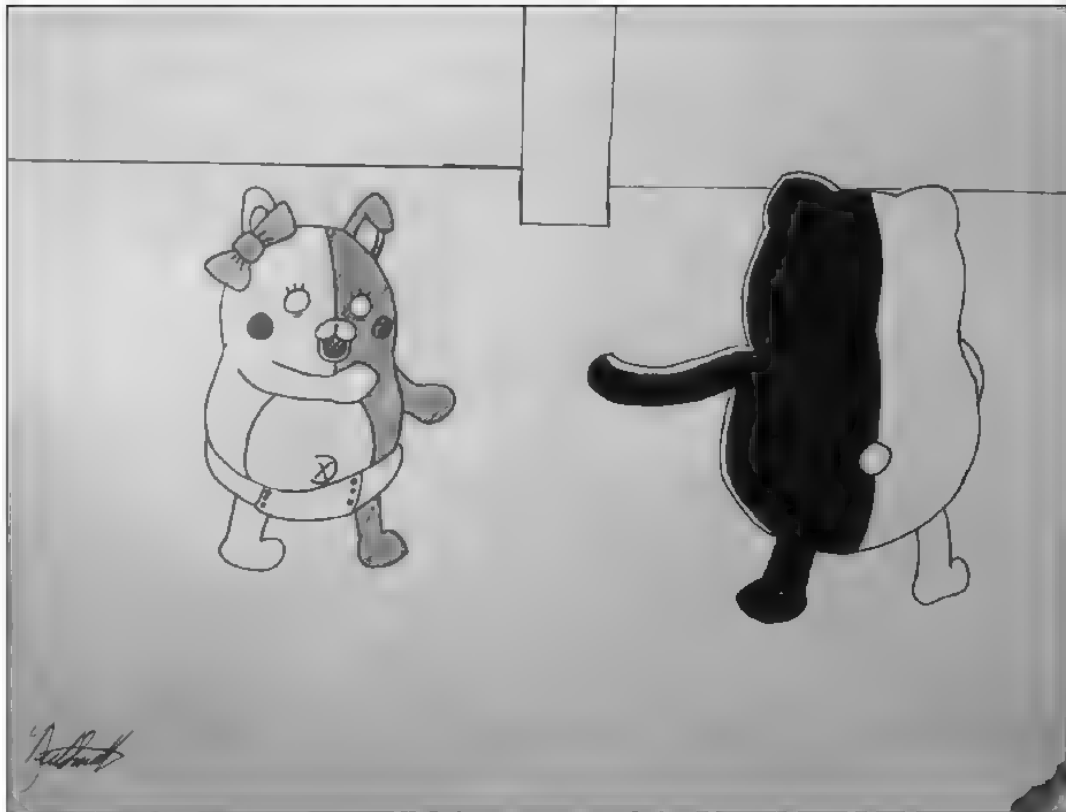
Kerri (who has been waiting patiently since, like, Christmas 2017—I told you we had a lot of letters to catch up with!) updated us a few months later to add, “This is gonna sound absolutely wild, but I just got accepted to a private high school dedicated to art as a literary student. I’m glad I don’t have an alternate personality, lol . . . (I also cosplayed Celestia Ludenberg/Taeko Yasuhiro because aaaa she’s so pretty).”



Maya Sturmer writes DESPAIR MAIL to say, "I'm a big fan of the *Danganronpa* series, and decided to make my own original character! Her name is Fuyuko Haruna and she is the Ultimate Cosplayer! She dresses in lolita fashion, and has part of her hair dyed. She is inspired by myself, me being really into cosplay (though I just started), and wanting to dye my hair. I hope to cosplay as Celestia (Celeste) Ludenberg in the near future! Thank you for being wonderful people, and creating *Danganronpa* for the world! Sincerely, Maya Sturmer (Ultimate *Danganronpa* Fan.)"



Uh-oh, looks like Monokuma is getting disgusted with all the positivity around here, and has decided to do his best Logan impression. This SNIKT! comes to you courtesy of artist Alexandria (Alex) Willardsen, who says "After buying the first volume of *Danganronpa* and seeing DESPAIR MAIL, I wanted to send in a painting I made of Monokuma! My boyfriend and I are huge *Danganronpa* fans and I was super happy to find out you guys were making a manga for it! I'm looking forward to the next issue as well as other stuff you guys put out!"



(In a high-pitched Monomi voice) "Now that wasn't very nice, Monokuma!" Actually, artist Neil Smith here is referencing the famous Spider-meme of them pointing at each other. Neil explains, "I picked up all the *Danganronpa: The Animation* manga about six months ago and loved them, so I was freaking excited to see they were making another series! I bought it release day, and I saw they were doing the submission things again (which is an awesome thing to include), so I decided on my first day off I would send in a drawing! It would be a dream come true :) for my art to be shown, and thanks for releasing another amazing book!"





And while we've got the both of them here . . . Jason Minton sent in this intriguing illustration with the comment, "I just wanted to show how much I love and appreciate *Danganronpa* and its characters! It's one of my favorite series (anime, manga, and games), so I drew what I thought Monokuma and Monomi would look like as people!"



Here's Charlize Lawson (Fizzory on Instagram) as *Danganronpa*'s dedicated health care professional, Mikan Tsumiki. It's just one of her several cosplays from the series, as you can see on the next page ...



... as Charlyze chills in Junko mode on the right, while Mukuro beside her on the left is played by Charlyze's real-life sister Savannah (Amoribun on Instagram)!



Baby Pikachu writes in to say, "I've been a fan of *Danganronpa* for a while now, and I love this series! I decided to draw Monokuma, and me saying 'Looks like Monokuma is up to no good again ...!' Thank you so much, can't wait for future series!" Thank *you* for your patience, Baby Pikachu! ^\_^



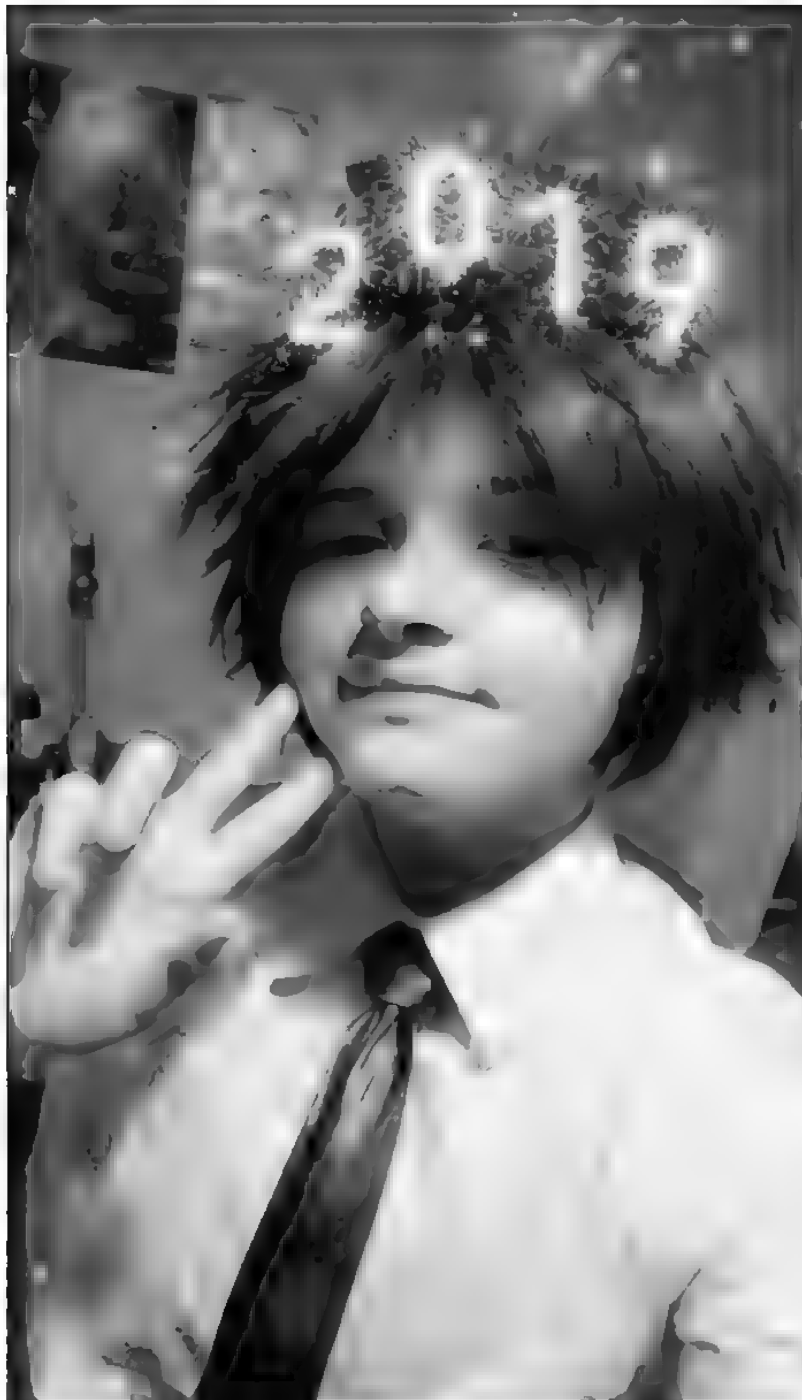
At last, someone brings a calming presence to DESPAIR MAIL, as Michael Silveira contributes this drawing of the Ultimate Gamer, Chiaki Nanami.

It's said that her hair clip is inspired by the ship from *Galaga*. As editor, I'd like to say that when my own twin sister and I were kids, we lived near Jack London Square in Oakland, and there was this bar we used to sneak into so we could play the *Galaga* game in there. It was the "cocktail" kind of arcade cabinet where you sat down to play it, and we thought we were sooooo smooth to have accomplished this feat. Looking back after all these years, I want to thank the bartenders for pretending they didn't see us each time ^ ^





From calming hoodie to crazy hoodie—once again, it's everyone's favorite cracked pepper grinder of hope, Nagito-kun. Would you care for some freshly-ground hope on your salad, sir? A little more? MORE . . . ?



The artist of the Nagito on the right, Tatum Serrette, is pictured here greeting the new year (well, it was January when we got this ^\_^) cosplaying as Hinata-kun. Tatum unsurprisingly says, “Nagito has been my favorite since I got into the series, and I absolutely love the characters. I think my least favorite has to be Chiaki, and I plan on cosplaying Mikan and Makoto!” Even the least favorite is absolutely loved—that’s the *Danganronpa* spirit!



The contributing artist of this piece says, "Yo! My name's Krisner, also known as Krizeros or @Futurexhope on Twitter and Instagram. I've been a fan of this series since before there was even an official English release for the first game! *Danganronpa* has heavily influenced my art style, and has even helped me grow as an artist. For that, I am forever grateful. Here I drew my favourite *Danganronpa* character in the entire franchise, Twogami! He's been my favorite for years, and I'm so happy they gave him so much love in *D3*. Also, thank you Dark Horse for publishing this manga, it looks great in my bookcase."



Krisner is another one of the fans who's been patiently waiting so long that they sent in another piece while they were waiting ^\_^ "Some Hajime art for his birthday . . . I've known about 'Despair Mail' since the very first volume of *Danganronpa: The Animation*, I just had never gotten around to sending in my art. Though since *Danganronpa 2* is my favorite game of all time, I knew I wouldn't want to miss this opportunity!"



By the way, this is the bookcase Krisner was referring to. I spotted the manga on the bottom right of the center shelf.

Since no one has brought up his name before ^\_^ isn't it definitely time for us all to give thanks and praise to Rui Komatsuzaki, who is the original *Danganronpa* character designer? I've read that he was trained as a sculptor, and I think you can see that three-dimensional quality and sense of form in the *Danganronpa* designs. I like the idea that other forms of art besides drawing can enhance and inspire your style as a character designer.





Aren't we lucky? Well, at least Nagito is, anyway, come to sparkle us with square spirals! This time the drawing is courtesy of Ria, who says, "Dear Team *Danganronpa*, the writers, artists, translators, and crew for the *Danganronpa* manga . . . Recently I bought a copy of *Danganronpa 2: Ultimate Luck and Hope and Despair*. I was honestly so excited to hear that another manga for *Danganronpa* (*Danganronpa 2*, no less) was being published over here in English. I couldn't wait to be able to read it. I really appreciate all the work and effort you guys put into this manga so that we can all enjoy it! I always have wanted to draw Nagito and I thought it was a perfect time to since the most recent manga focused on his viewpoint instead of Hajime's. I really hope you enjoy it!"



At last, some people with practical talents have shown up! Think of the successful farm you could run with Soda to handle the tractor, the thresher, and the baler, and Tanaka to take care of the livestock. The photo came with this greeting: "Hi! My name is Arcadia (the Soda), and my friend Jerry is the Gundham. I'm such a big fan of the series and I'm excited for you guys to put the second game into manga form! *Danganronpa* has honestly changed my life in many good ways, like meeting amazing friends who also share a love for it! Thanks for taking the time to check out our cosplays! May des-bear be with you all!"



This is another time when I wish DESPAIR MAIL was in color, because I love the color in the original drawing here from Mokyū Moguyū, who says, "Something I drew to give Kazuichi and Ibuki some love! I was going to make Kazuichi have tears in his eyes because Ibuki's earrings are sharp, but I decided against it because I didn't want people to think that he's actually hurt (he's just a crybaby). Also, it was hinted that the *Despair Girls* manga might be translated; if that's true, I'm excited! I love the kids and can't wait to see them in a manga, especially Monaca!" As you saw earlier, *Ultra Despair Girls* is coming soon! It occurs to me sometimes that since Kazuichi Soda has those shark's teeth, he may just by accident get lip piercings to match Ibuki's ^ ^



"Hiya! My name is Cat and I'm a HUGE fan of *Danganronpa* (all of the games, manga, and the animation)! I know I'm probably super late to this, but I don't even care if I get in the *DR2* manga. As long as you guys see it, I'll be happy :) I went to Boston Fan Expo as our favorite despair queen, JUNKO ENOSHIMA!!! . . . This is me with a Kokichi Ouma and Kaito Momota cosplayer (They said it's ok for me to send this and possibly be in the manga owo) Thank you guys so much if you can read this! Please respond if you do (^\_^)"

We're glad you could make it, Cat! In the photo, I spotted the vending machine for "T" tickets and guessed this was a Boston event. I went to Anime Boston a few years ago and stayed in Cambridge while I was there, commuting to the con by subway. The best part was that on Friday morning, the train headed there was half cosplayers and half businesspeople ^\_^



**"Hi! My name is Charlotte K. and I am a huge fan of the *Danganronpa* series! I found out about *Danganronpa* after picking up Volume 1 of *Danganronpa: the Animation* at the bookstore. I am also an artist, and I have an art account on Instagram which is @charchar12\_12. My favorite character of the entire franchise is Gundham Tanaka, and I would love to submit my fan art of him! Thank you so much for publishing more *Danganronpa* books!"**





And finally (but just until next time!), all the way from the Netherlands! "I'm Kellodrawsalot. I'm on Twitter and Tumblr. Been a *Danganronpa* fan since I watched the first anime series and started playing the games. Now collecting the manga! Wanted to share a cover I drew for a very shippy wip fancomic I'm creating with my friend Kamenmango! We're both major *DR* fans. Hope that Dark Horse keeps releasing more *Danganronpa* manga! We love them here in the Netherlands!"

Thank you, Kelly! I know how the Netherlands has such a long history with Japan. As those of you who've studied Japanese history already know : ) during most of the Tokugawa era, they were only Western country permitted to trade with Japan, and knowledge of modern technology and science was known as "Dutch learning" to the samurai! One of the first pop culture books I ever read about Japan, *Behind the Mask*, was written by a Dutch author, Ian Buruma. He was writing about things like yakuza movies, Takarazuka theatre, and manga years before they became well known outside Japan.

See you again soon in the next *Danganronpa* manga from Dark Horse!

## CLASS IS BACK IN SESSION!

**THE CONCLUSION!** Caught in the execution procedure by mistake, Fuyuhiko desperately requires emergency aid. Due to the school rules, Monokuma has no choice but to save Fuyuhiko's life. But never one to let an evil opportunity slip by, Monokuma uses the medical theme for his next murder motive: the Despair Disease! Students who get afflicted with the disease see their personalities start to change dramatically . . . bringing on confusion and chaos! Komaeda would be the launchpoint to fire a glimmer of hope . . . but what is his true intent?

